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NO. 39

7 SONGS

GREEN DAY
Warning

PEARL JAM
Elderly Woman Behind The Counter In A Small Town

PETER FRAMPTON
Show Me The Way

BBMAK
Back Here

BARENAKED LADIES
Pinch Me

GORDON LIGHTFOOT
Sundown

ROY ORBISON
Crying

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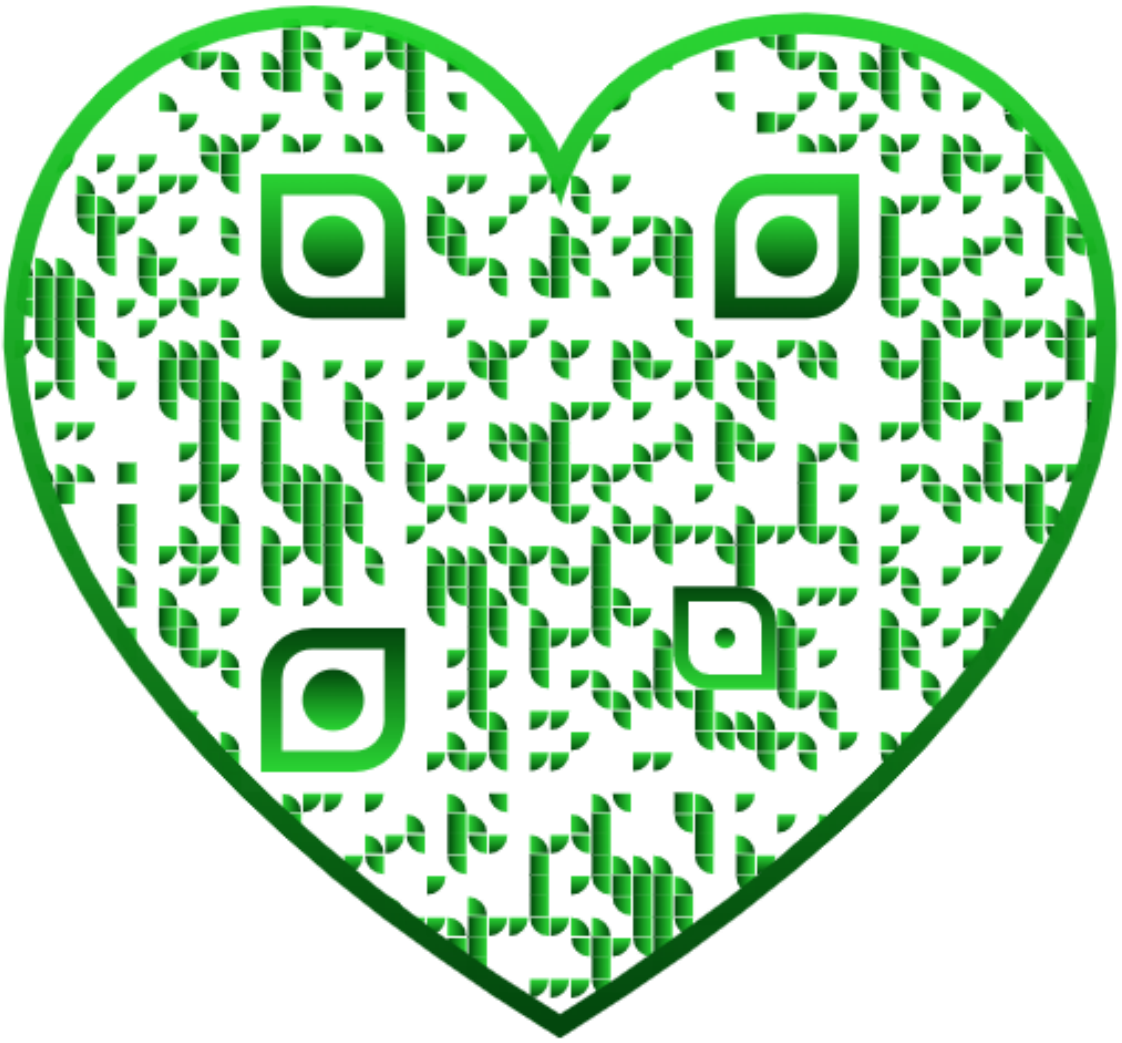
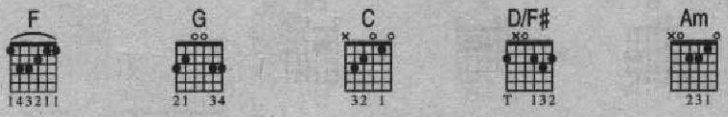


Pinch Me

By STEVEN PAGE & ED ROBERTSON



F G C F G C
It's the perfect time of year Somewhere far away from here
F G C F G C
I feel fine enough I guess Considering everything's a mess
F G C F G C
There's a restaurant down the street Where hungry people like to eat
F G C D/F# F G
I could walk but I'll just drive It's colder than it looks outside

C G
It's like a dream you try to remember but it's gone
F D/F#
Then you try to scream but it only comes out as a yawn
C G F G
When you try to see the world beyond your front door
C G
Take your time 'cause the way I rhyme's gonna make you smile
F D/F#
When you realize that a guy my size might take a while
C G F
Just try to figure out what all this is for

F G C F G C
It's the perfect time of day To throw all your cares away
F G C F G C
Put the sprinkler on the lawn And run through with my gym shorts on
F G C F G C
Take a drink right from the hose And change into some drier clothes
F G C D/F# F G
Climb the stairs up to my room Sleep away the afternoon

(chorus)

G Am G F G Am G F
Pinch me pinch me 'cause I'm still asleep
G Am G F G Am G
Please God tell me that I'm still asleep

F G C F G C
On an evening such as this It's hard to tell if I exist
F G C F G C
If I pack the car and leave this town Who'll notice that I'm not around
F G C F G C
I could hide out under there I just made you say underwear
F G C D/F# F G
I could leave but I'll just stay All my stuff's here anyway

(chorus)

C G F G
Trying to figure out what all this is for
C G F G
Trying to see the world beyond your front door
C G D/F#
Trying to figure out what all this is for

As heard on Barenaked Ladies' Reprise recording MAROON

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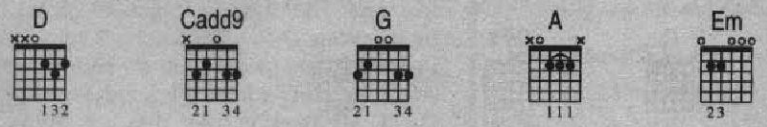
Elderly Woman Behind the Counter in a Small Town

By MIKE MCCREADY, DAVE ABBRUZZESE, JEFF AMENT, STONE GOSSARD and EDDIE VEDDER



D Cadd9 G Cadd9 G D Cadd9 G Cadd9 G
I seem to recognize your face Haunting familiar yet I can't seem to place it
D Cadd9 G Cadd9 G D Cadd9 G Cadd9 G
Cannot find the candle of thought to light your name Lifetimes are catching up with me

Cadd9 A Cadd9 A Cadd9 A Em
All these changes taking place I wish I'd seen the place But no one's ever taken me

D Cadd9 G Cadd9 G D Cadd9 G Cadd9 G
Hearts and thoughts they fade fade away Hearts and thoughts they fade fade away

D Cadd9 G Cadd9 G D Cadd9 G Cadd9 G
I swear I recognize your breath Memories like fingerprints are slowly raising
D Cadd9 G Cadd9 G D Cadd9 G Cadd9 G
Me you wouldn't recall for I'm not my former It's hard when you're stuck up on the shelf

Cadd9 A Cadd9 A Cadd9
I changed by not changing at all Small town predicts my fate
A Em
Perhaps that's what no one wants to see

D Cadd9 G Cadd9 G D Cadd9 G Cadd9 G
I just want to scream "Hello" By God it's been so long never dreamed you'd return
D Cadd9 G Cadd9 G D Cadd9 G Cadd9 G
But now here you are and here I am Hearts and thoughts they fade away

D Cadd9 G Cadd9 G D Cadd9 G Cadd9 G
Hearts and thoughts they fade fade away Hearts and thoughts they fade fade away

(repeat chorus to end)

As heard on Pearl Jam's Epic recording VS.

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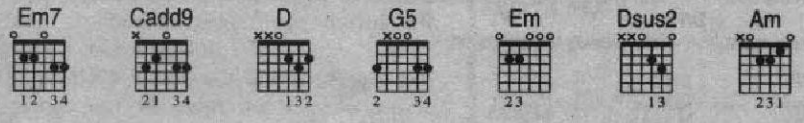
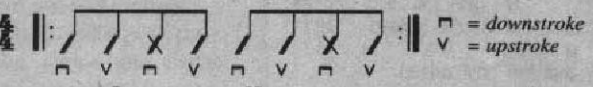
Back Here

By CHRISTIAN BURNS, MARK BARRY, STEPHEN McNALLY and PHIL THOMALLY





Em7 Cadd9 D G5
Baby set me free from this misery I can't take it no more
Em7 Cadd9 D G5
Since you ran away nothing's been the same Don't know what I'm living for

Cadd9 G5 D Em Cadd9 Dsus2
Here I am so alone And there's nothing in this world I can do

Cadd9 G5 D Em Cadd9 G5 D Em
Until you're back here baby Miss you want you need you so
Cadd9 G5 D Em Cadd9 G5 D Em
Until you're back here baby yeah There's a feeling inside I want you to know
Cadd9 G5 D G5
You are the one and I can't let you go

Em7 Cadd9 D G5
So I told you lies even made you cry Baby I was so wrong
Em7 Cadd9 D G5
Girl I promise you now my love is true This is where my heart belongs 'Cause

(pre-chorus)

(chorus)

Am Em D
And I wonder are you thinking of me 'cause I'm thinking of you
Am Em D
And I wonder are you ever coming back in my life
Cadd9 G5 D Em Cadd9 Dsus2
'Cause here I am so alone And there's nothing in this world I can do

(solo)

(chorus)

Cadd9 G5 D Em
Until you're back here baby (3x)
Cadd9 G5 D Em Cadd9 G5 D
There's a feeling inside I want you to know You are the one and I can't
Em Cadd9 G5 D Em
Until you're back here baby (6x)

As heard on BBMak's Telstar/Hollywood recording SOONER OR LATER

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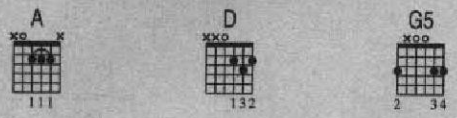
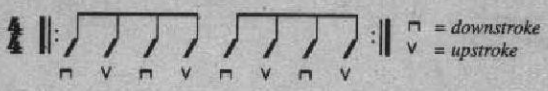
Warning

Words by BILLIE JOE ARMSTRONG, Music by GREEN DAY





A D G5 D A D G5 D A D G5 D
This is a public service announcement this is only a test
A D G5 D A D G5 D A D G5 D
Emergency 'vacuation protest May impair your ability to operate machinery
A D G5 D A D G5 D
Can't quite tell just what it means to me Keep out of reach of children don'tcha talk to strangers
A D G5 D
Get your philosophy from a bumper sticker

A D G5 D A D G5 D
Warning Live without warning I say
A D G5 D A D G5 D
Warning Live without warning Without all right

A D G5 D A D G5 D
Better homes and safety-sealed communities
A D G5 D A D G5 D
Did you remember to pay the utility
A D G5 D A D G5 D
Caution Police line You better not cross Is the cop or am I the one that's really dangerous

A D G5 D A D G5 D
Sanitation expiration date Question everything Or shut up and be a victim of authority

A D G5 D A D G5 D
Warning Live without warning I say (3x)
A D G5 D A D G5 D
Warning Live without warning Without all right

(2nd verse)

(2nd chorus)

A D G5 D
This is a public service announcement this is only a test

As heard on Green Day's Reprise recording WARNING

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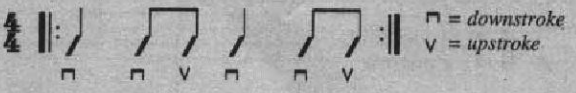
Crying

By ROY ORBISON and JOE MELSON



D
I was all right for awhile I could smile for a while
D+ G Gm
But I saw you last night You held my hand so tight As you stopped to say hello
D A7
Ah you wished me well You couldn't tell that I'd been

D F♯m D F♯m
Crying over you Crying over you
G A7 G A7
Then you said "So long" Left me standing all alone
D D+ G Gm
Alone and crying crying crying crying
D A7 D
It's hard to understand but the touch of your hand can start me crying

D
I thought that I was over you but it's true so true
D+ G Gm
I love you even more than I did before But darling what can I do
D A7
For you don't love me and I'll always be

D F♯m D F♯m
Crying over you Crying over you
G A7 G A7
Yes now you're gone and from this moment on I'll be
D D+ G Gm D Bm G A7 D A7 D G D
Crying crying crying crying Yeah crying crying over you

As heard on the CBS/Monument recording THE ALL-TIME GREATEST HITS OF ROY ORBISON

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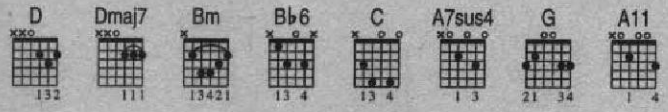
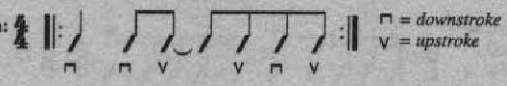
Show Me the Way

By PETER FRAMPTON





D Dma7
I wonder how you're feeling There's ringing in my ears
Bm Bb6 C D
And no one to relate to 'cept the sea Who can I believe in
Dmaj7 Bm Bb6
I'm kneeling on the floor There has to be a force Who do I call
A7sus4 G
The stars are out and shining but all I really want to know

Bm G Bm G A11
I want you to show me the way every day I want you to show me the way yeah

D Dma7
Well I can see no reason You're living on your nerves
Bm Bb6 C D
When someone drops a cup and I submerge I'm swimming in a circle
Dmaj7 Bm Bb6
I feel I'm going down There has to be a fool to play my part

A7sus4 G
Well someone thought a feeling but all I really want to know

Bm G
I want you to show me the way every day (2x)
Bm G A11
I want you day after day yeah

(solo)

D Dmaj7
Yeah I wonder if I'm dreaming I feel so unashamed
Bm Bb6
I can't believe this is happening to me
A7sus4 G
I watch you when you're sleeping and I want to take your love

(repeat chorus to end)

As heard on Peter Frampton's A&M recording FRAMPTON COMES ALIVE!

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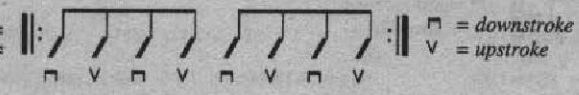
Sundown

By GORDON LIGHTFOOT

Capo 2: All chords sound one whole step higher than written (key of F♯).



E B E
I can see her lying back in her satin dress In a room where you do what you don't confess

A D E
Sundown you better take care if I find you been creepin' 'round my back stairs (2x)

B E
She's been lookin' like a queen in a sailor's dream And she don't always say what she really means

A D E
Sometimes I think it's a shame when I get feelin' better when I'm feelin' no pain (2x)

B E
I can picture every move that a man could make Getting lost in her lovin' is your first mistake

A D E
Sundown you better take care if I find you've been creepin' 'round my back stairs
A D E
Sometimes I think it's a sin when I feel like I'm winnin' when I'm losin' again

B E
I can see her lookin' fast in her faded jeans She's a hard-lovin' woman got me feelin' mean

A D E
Sometimes I think it's a shame when I get feelin' better when I'm feelin' no pain
A D E
Sundown you better take care if I find you been creepin' 'round my back stairs (2x)
A D E
Sometimes I think it's a sin when I feel like I'm winnin' when I'm losin' again

As heard on Gordon Lightfoot's Reprise recording GORD'S GOLD

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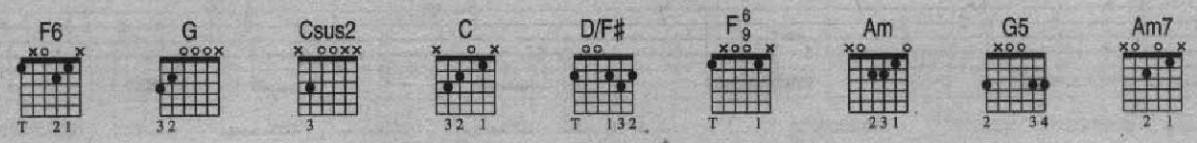
Pinch Me

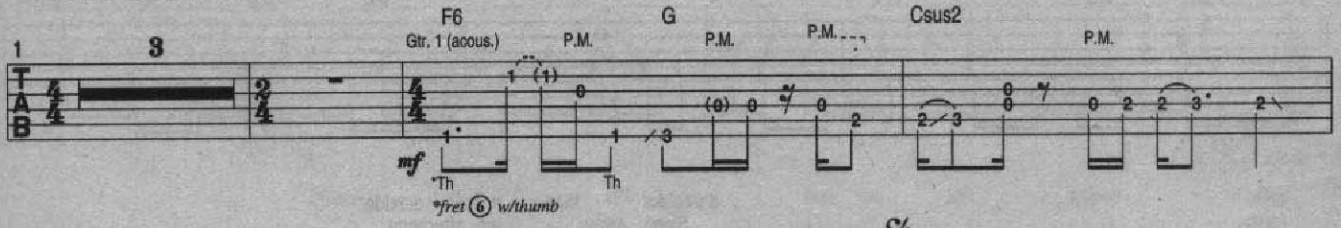
By STEVEN PAGE & ED ROBERTSON

Transcribed by Andy Aledort



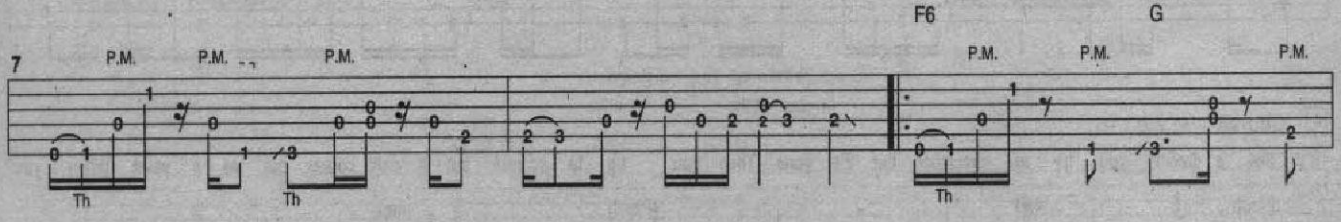
A Intro (0:00)

Moderate Rock ♩ = 96



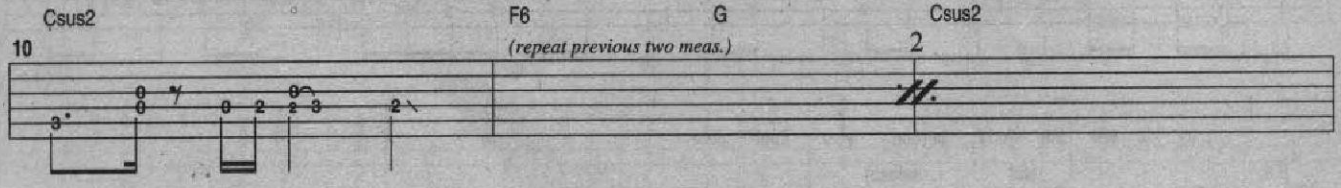
B Verses (0:19, 1:19, 2:37)

1. It's the perfect time of
2. It's the perfect time of
3. On an evening such as



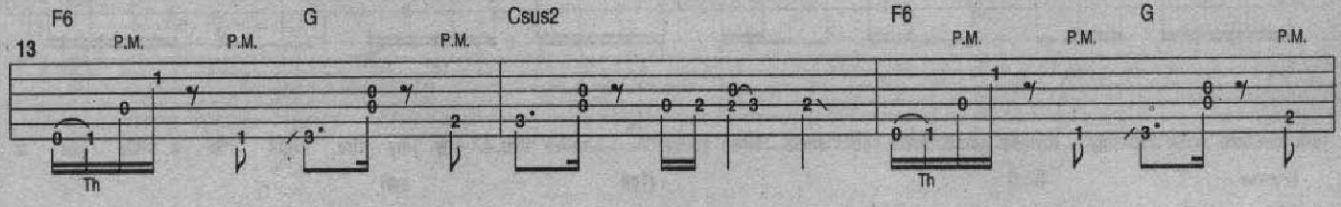
year
day
this (yo)

Somewhere far away from here
To throw all your cares away
It's hard to tell if I exist



I feel fine enough I guess
Put the sprinkler on the lawn
If I pack the car and leave this town

Considering everything's
And run through with my
Who'll notice that I'm



As heard on Barenaked Ladies' Reprise recording MAROON

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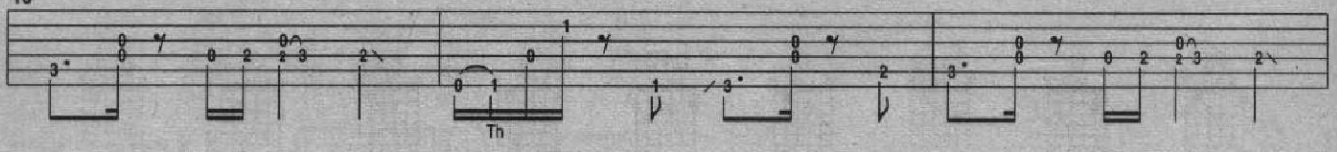
a mess
gym shorts on
not around

There's a restaurant down the street
Take a drink right from the hose
I could hide out under there

Csus2 F6 G Csus2

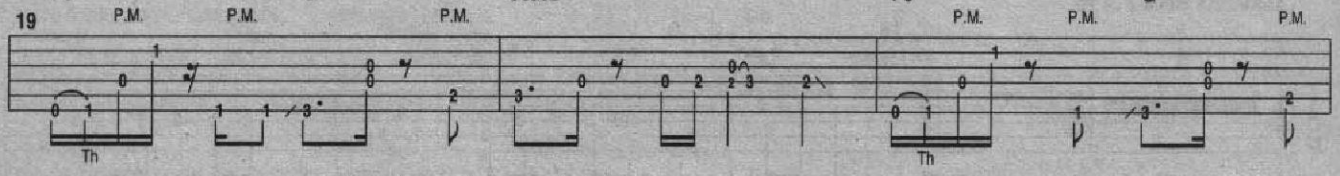
16



Where hungry people like to eat
And change into some drier clothes
I just made you say underwear

I could walk but I'll just
Climb the stairs up to my
I could leave but I'll just

F6 G Csus2 F6 G

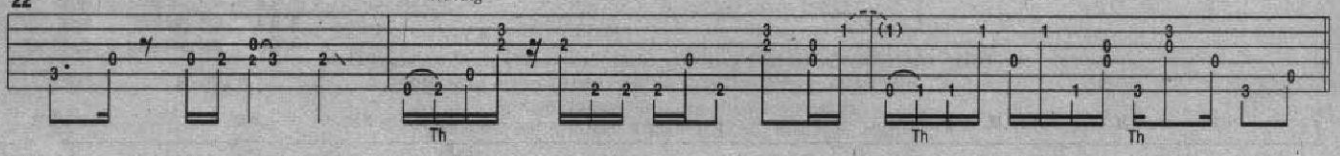
19

drive
room
stay

It's colder than it looks outside
Sleep away the afternoon
All my stuff's here anyway

Csus2 D/F# F6 G

22

let ring



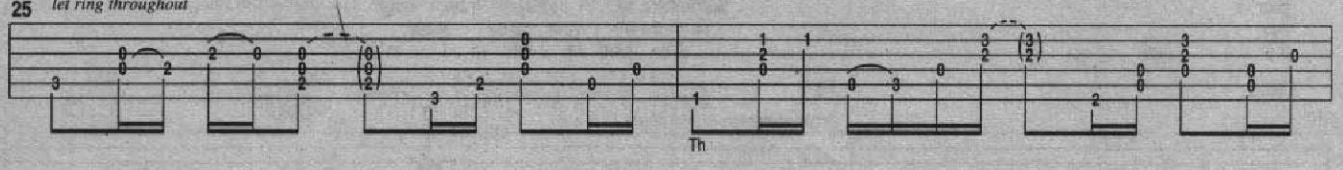
C **Chorus** (0:59, 2:00, 3:18)

It's like a dream you try to remember but it's gone Then you try to scream but it only comes out as a yawn When you

(2nd & 3rd times) (Pinch me) (Pinch me)

C G F6 D/F#

25 *let ring throughout*

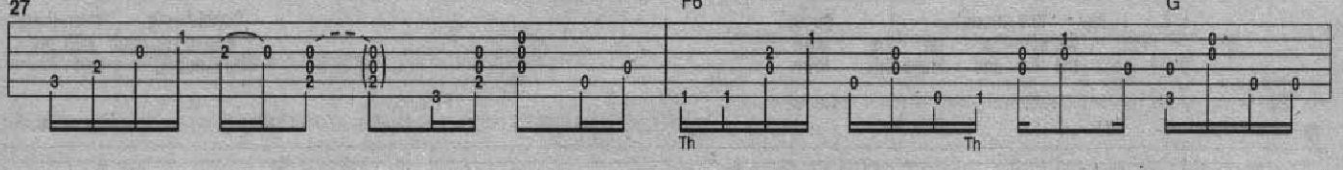


try to see the world beyond your front door

(I'm still asleep)

C G

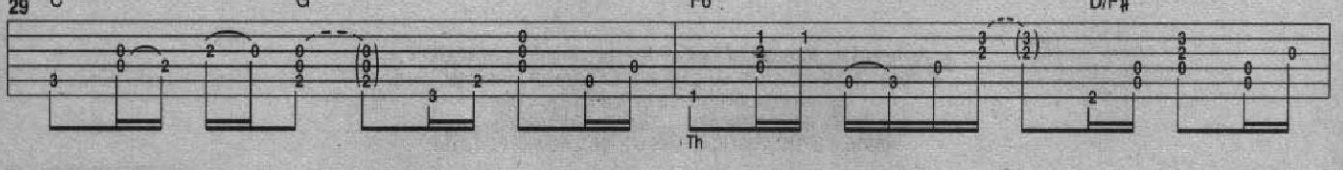
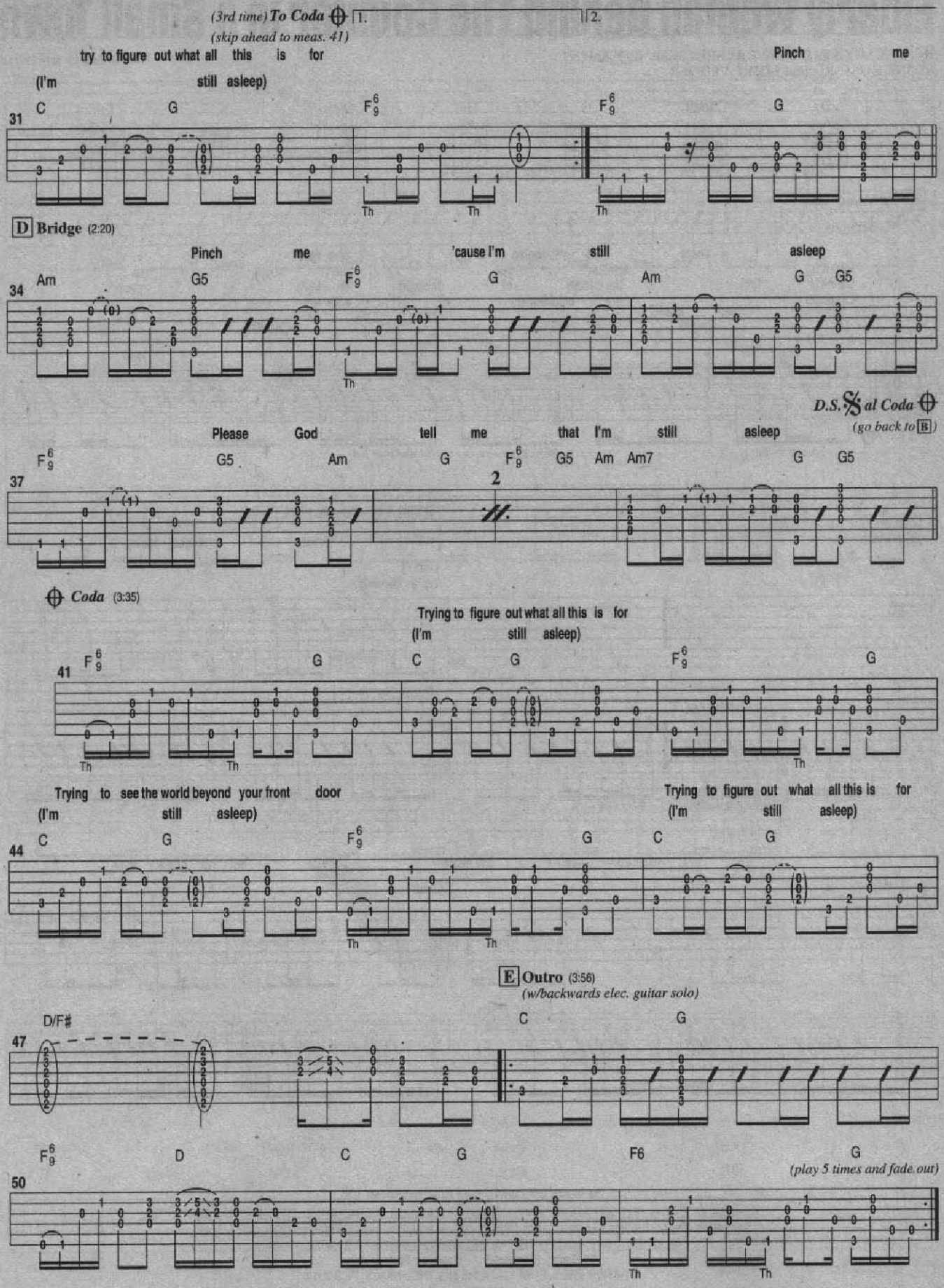
27 F6 G



Take your time 'cause the way I rhyme's gonna make you smile When you realize that a guy my size might take a while just to

(Please God) (Tell me)

29 C G F6 D/F#

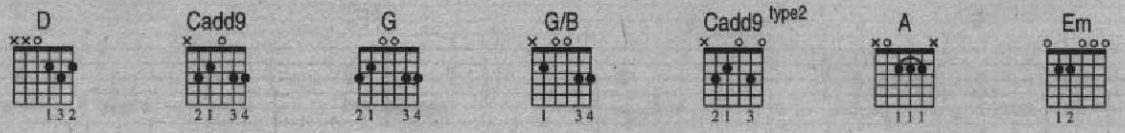


(3rd time) To Coda
1.
2.
(skip ahead to meas. 41)
try to figure out what all this is for
Pinch me
(I'm still asleep)
C G F6 9 F6 9 G
31
D Bridge (2:20)
Pinch me 'cause I'm still asleep
Am G5 F6 9 G Am G G5
34
D.S. 𝄋 al Coda
(go back to B)
Please God tell me that I'm still asleep
F6 9 G5 Am G F6 9 G5 Am Am7 G G5
37
2
Coda (3:35)
Trying to figure out what all this is for
(I'm still asleep)
F6 9 G C G F6 9 G
41
Trying to see the world beyond your front door
Trying to figure out what all this is for
(I'm still asleep)
(I'm still asleep)
C G F6 9 G C G
44
E Outro (3:56)
(w/backwards elec. guitar solo)
D/F♯ C G
47
F6 9 D C G F6 G
(play 5 times and fade out)
50

Elderly Woman Behind The Counter in a Small Town

By MIKE MCCREADY, DAVE ABBRUZZESE, JEFF AMENT, STONE GOSSARD and EDDIE VEDDER

Transcribed by Jeff Perrin



A **1st Verse** (0:00)

Moderately ♩. = 60

I seem to recognize your face
Haunting familiar yet I can't seem to
Cannot find the candle of thought to light your
Lifetimes are catching up with me

D Cadd9 G Cadd9

Gtr. 1 (accus.) *Rhy. Fig. 1* *sim.*

mf

play repeats simile

**Note in parentheses played first time only*

1.-3. 4.

(2.) place it
(3.) name

B **1st Pre-chorus** (0:32)

All these changes taking place

G/B Cadd9 A

Gtr. 2 (clean elec.)

mp

Gtr. 1 *end Rhy. Fig. 1* *Rhy. Fig. 2*

**Note in parenthesis played third time only.*

I wish I'd seen the place but no one's ever

Cadd9 A Cadd9 A

mf

As heard on Pearl Jam's Epic recording VS.

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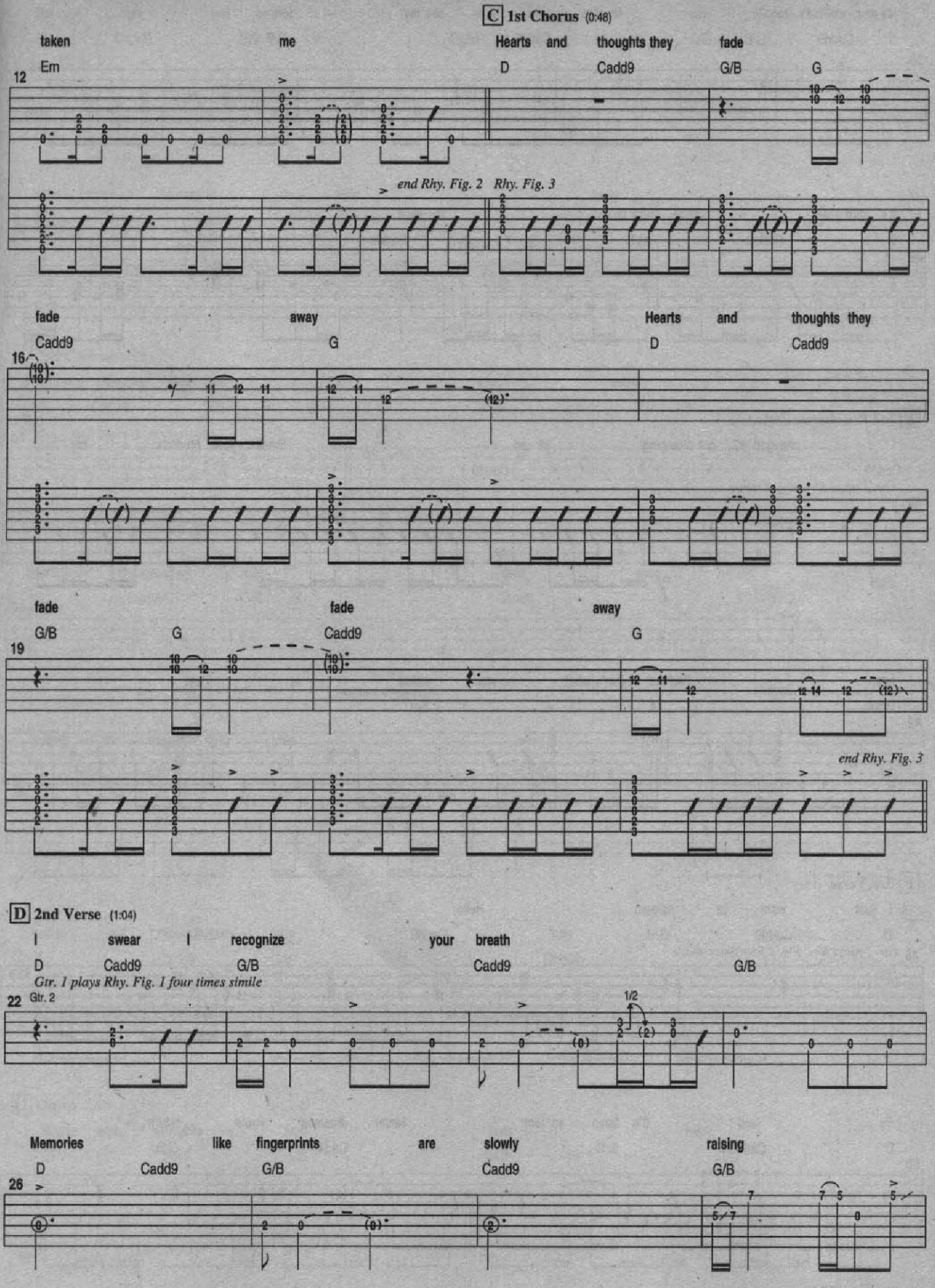
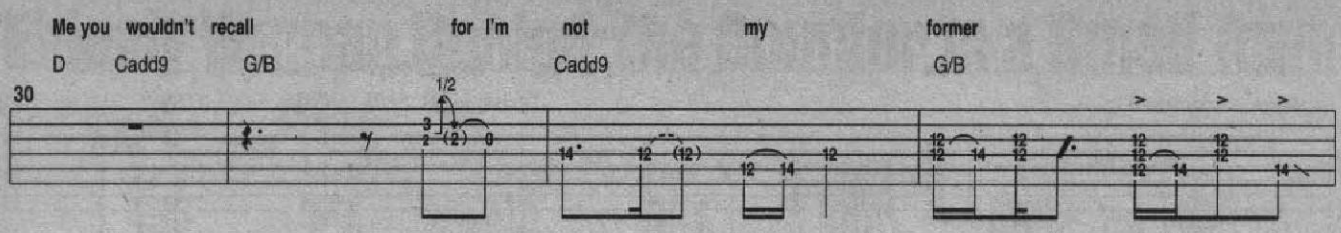
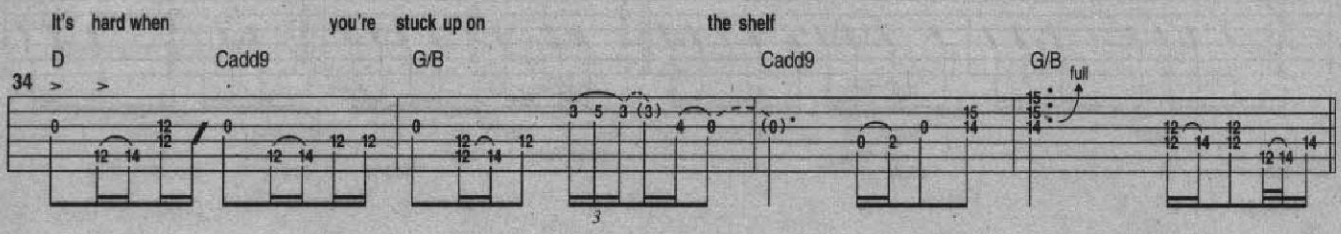
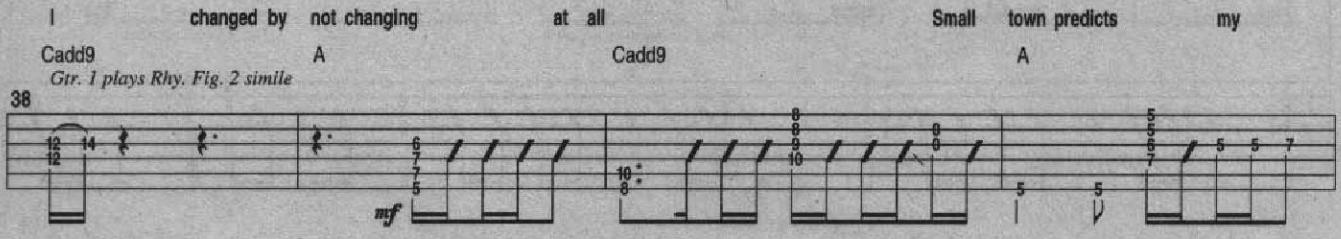
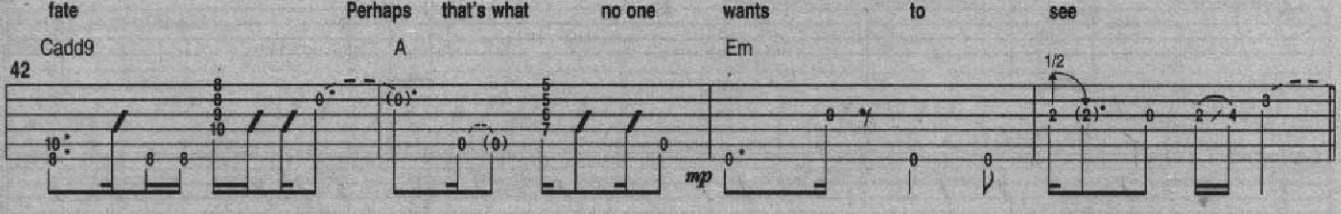
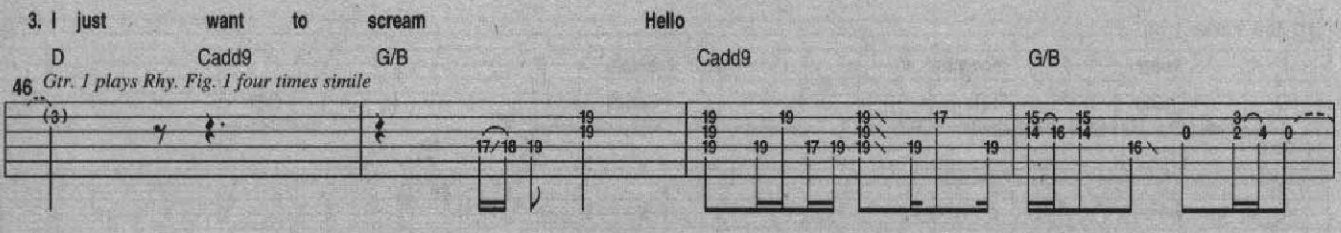
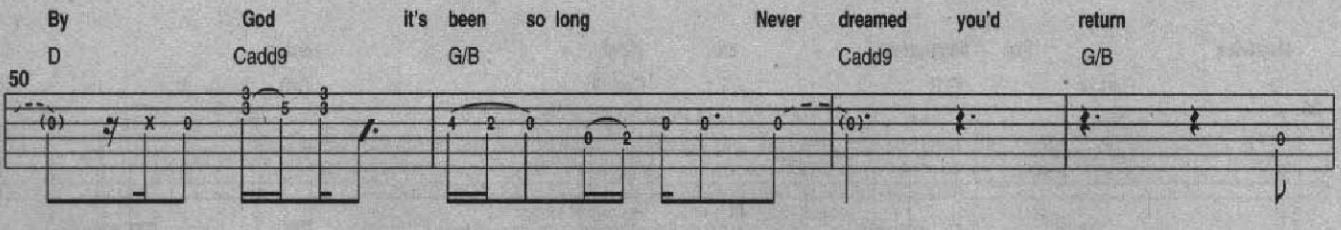
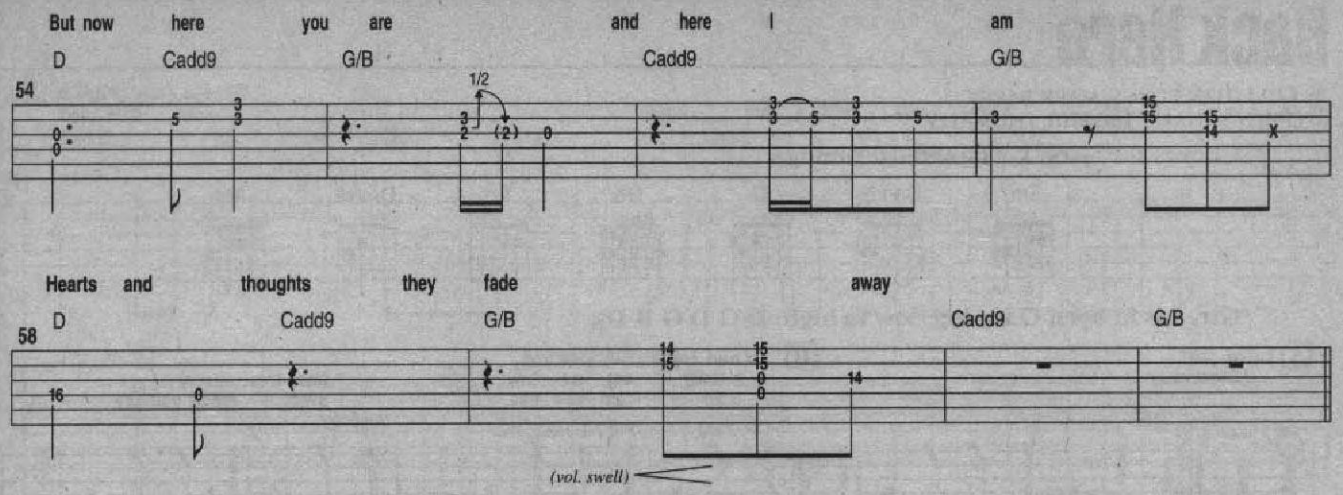
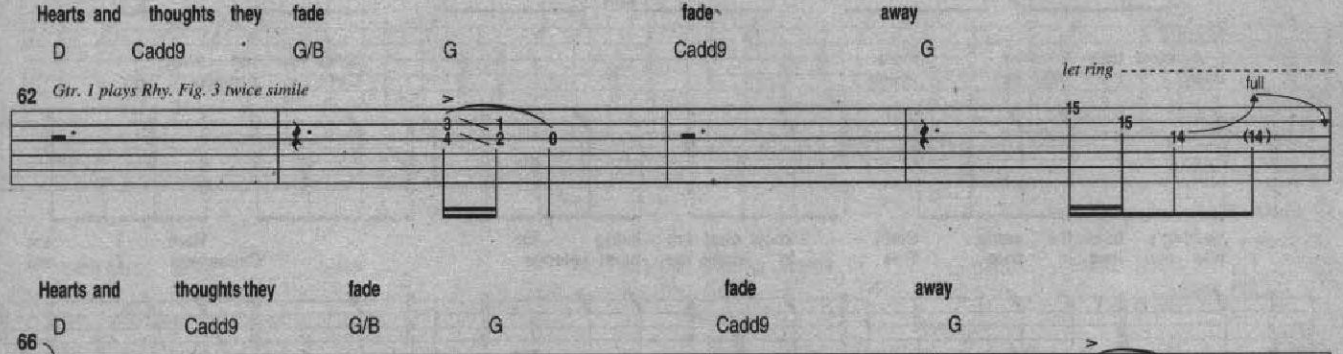
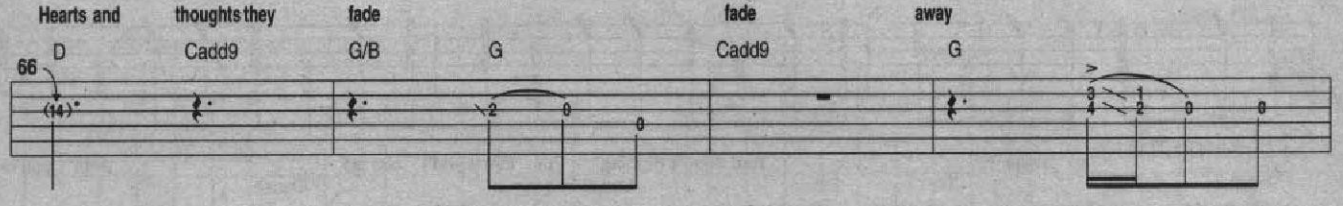
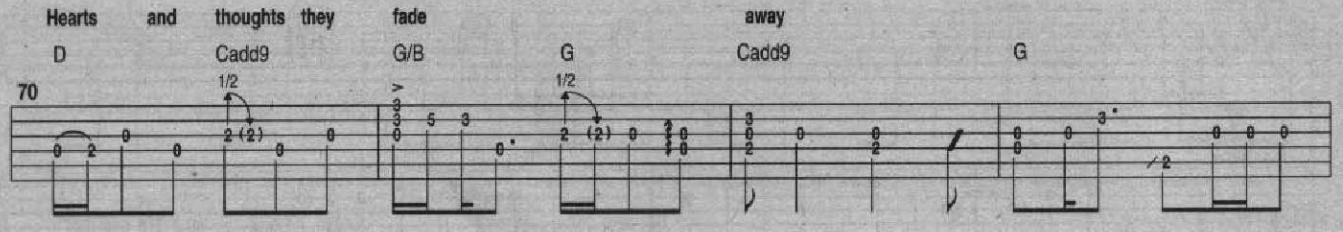

C 1st Chorus (0:48)
taken me Hearts and thoughts they fade
Em D Cadd9 G/B G
12
end Rhy. Fig. 2 Rhy. Fig. 3
fade away Hearts and thoughts they
Cadd9 G D Cadd9
16
fade fade away
G/B G Cadd9 G
19
end Rhy. Fig. 3
D 2nd Verse (1:04)
I swear I recognize your breath
D Cadd9 G/B Cadd9 G/B
Gtr. 1 plays Rhy. Fig. 1 four times simile
22
Gtr. 2
1/2
Memories like fingerprints are slowly raising
D Cadd9 G/B Cadd9 G/B
26

E **2nd Pre-chorus** (1:36)



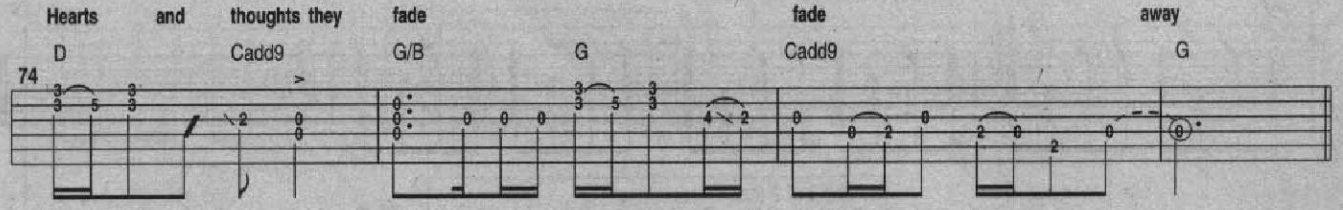
F **3rd Verse** (1:52)

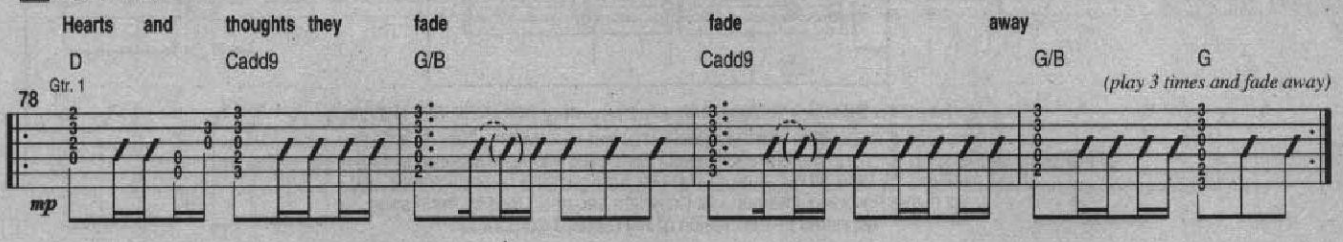




G 2nd Chorus (2:23)



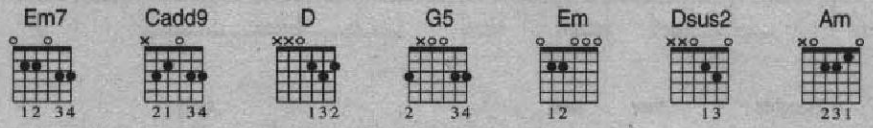


H Outro (2:55)

Back Here

By CHRISTIAN BURNS, MARK BARRY,
STEPHEN McNALLY and PHIL THOMALLY

Transcribed by Jeff Perrin

Chords for Gtrs. 1-3 (standard tuning).



Gtr. 4 is in open G tuning (low to high: D G D G B D).

A Intro (0:00)
Moderately ♩ = 106

B 1st and 2nd Verses (0:05, 0:58)
1. Baby set me free from this misery
2. So I told you lies even made you cry

Em7 Cadd9

* Gtr. 1 (acous.) 1

Gtr. 2 plays Rhy. Fill 1 second time

* doubled

mf

I can't take it no more Since you ran away
Baby I was so wrong Girl I promise you

4 D G5 Em7

nothing's been the same Don't know what I'm living for Here I am
now my love is true This is where my heart belongs 'Cause here I am

7 Cadd9 D G

C Pre-chorus (0:24, 1:16)
so alone And there's nothing in this world I can do Until you're

Cadd9 G5 D Em Cadd9 Dsus2

10 Gtr. 3 (dirty elec.) *let ring* w/bar

mf

Gtr. 2 (dirty elec.) *let ring*

mf

Gtr. 1

Rhy. Fill 1 (0:58)
Gtr. 2 Em

As heard on BBMak's Telstar/Hollywood recording SOONER OR LATER

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D **Chorus** (0:33, 1:25, 2:27)

back here baby — Miss you Want you Need you so Until you're
Cadd9 G5 D Em Cadd9 G5 D Em

14 *Riff A* *end Riff A*

Rhy. Fig. 1A *end Rhy. Fig. 1A*

Rhy. Fig. 1 *end Rhy. Fig. 1*

mp

* *Note in parentheses played 2nd and 3rd times only.*

(3rd time) ***To Coda*** ⊕ *(skip ahead to meas. 42)*

back here baby yeah — There's a feeling inside I want you to know
Cadd9 G5 D Em Cadd9 G5 D Em

Gtr. 1 plays Rhy. Fig. 1 twice

18 Gtr. 3

Gtr. 2

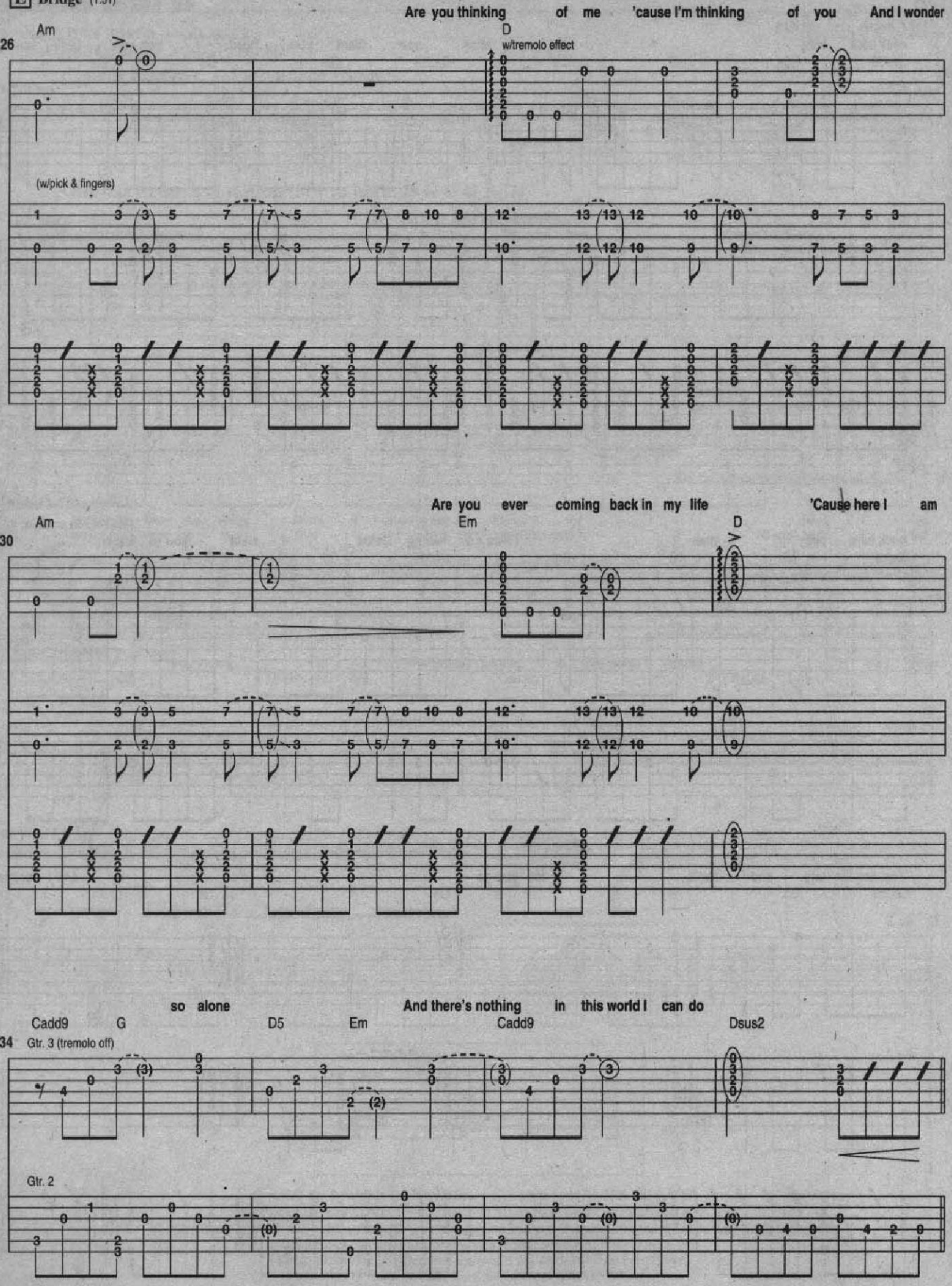
1. 2.

You are the one and I can't let you go — And I wonder
Cadd9 G5 D G5 G5

22 Gtr. 3

Gtr. 2

Gtr. 1

E **Bridge** (1:51)

Are you thinking of me 'cause I'm thinking of you And I wonder
Am
D
w/tremolo effect
26
(w/pick & fingers)
Are you ever coming back in my life 'Cause here I am
Am
Em
D
30
so alone And there's nothing in this world I can do
Cadd9
G
D5
Em
Cadd9
Dsus2
34
Gtr. 3 (tremolo off)
Gtr. 2

D.S. 𝄋 al Coda ⊕
(go back to D)

F **Guitar Solo** (2:18)

Cadd9 E5 D Em Cadd9 G5 D Em

Gtr. 1 plays Rhy. Fig. 1 twice
Gtr. 2 plays Rhy. Fig. 1A twice
Gtr. 3 plays Riff A
Gtr. 4 (dirty elec. in open G tuning)

38

f ⊕ ***Coda*** (2:46)

You are the one and I can't Until you're back here baby Until you're

G **Outro** (2:50)

('Till you're back here baby

Cadd9 G5 D Em Cadd9 G5 D Em

Gtr. 1 plays Rhy. Fig. 1
Gtr. 2 plays Rhy. Fig. 1A
Gtr. 1 plays Rhy. Fig. 1 five times
Gtr. 2 plays Rhy. Fig. 1A five times
w/slide & wah pedal

42 Gtr. 4 (open G tuning)

Gtr. 3 *mf* *Riff B*

back here baby Until you're back here baby There's a
'Till you're back you're back 'Till you're back here baby)

Gadd9 G5 D Em Cadd9 G5 D Em

46

feeling inside I want you to know You are the one and I can't Until you're

Cadd9 G5 D Em Cadd9 G5 D Em

50

end Riff B

back here baby Until you're back here baby Until you're
('Till you're back here baby 'Till you're back you're back)

Cadd9 G5 D Em Cadd9 G5 D Em

Gtr. 1 plays Rhy. Fig. 1 twice
Gtr. 2 plays Rhy. Fig. 1A twice
Gtr. 3 plays Riff B

(play 3 times and fade out)

Gtr. 4

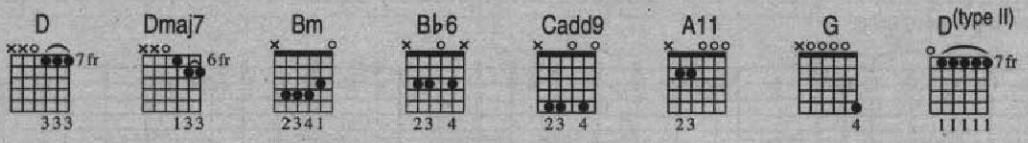
54

Show Me The Way

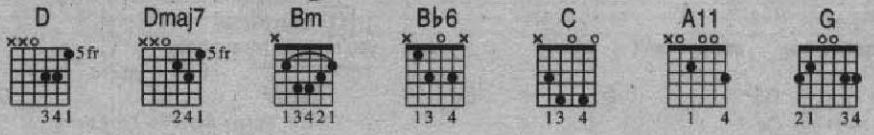
By PETER FRAMPTON

Transcribed by Alex Houton

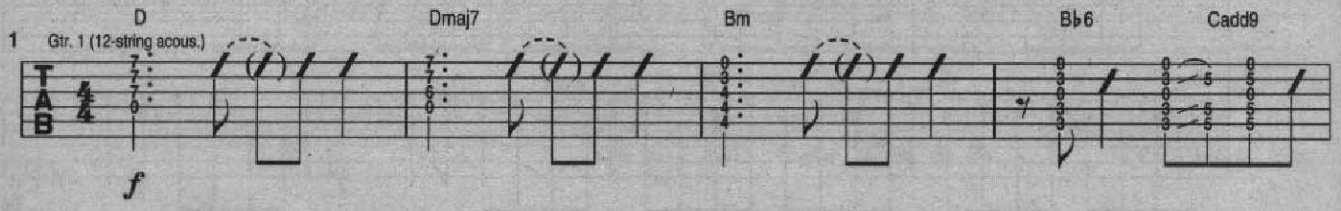
Gtr. 1 chords (12-string acoustic in open G tuning: D G D G B D, low to high).

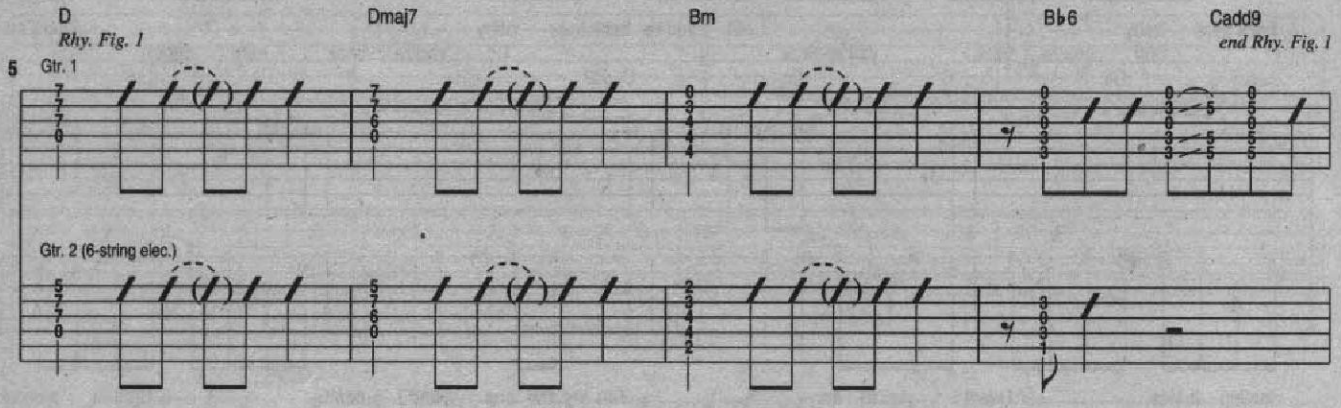


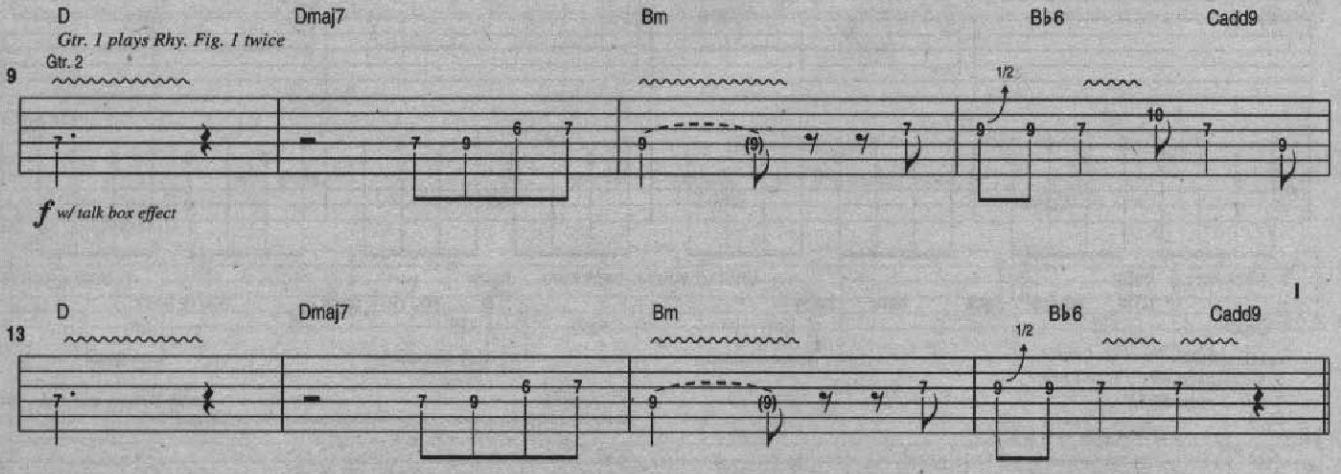
Gtr. 2 chords (electric in standard tuning).



A Intro (0:00)
Moderate Rock ♩ = 134







As heard on Petr Frampton's A&M recording FRAMPTON COMES ALIVE!

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B **Verses** (0:31, 1:29)

(1.) wonder how you're feeling
(2.) I can see no reason

D

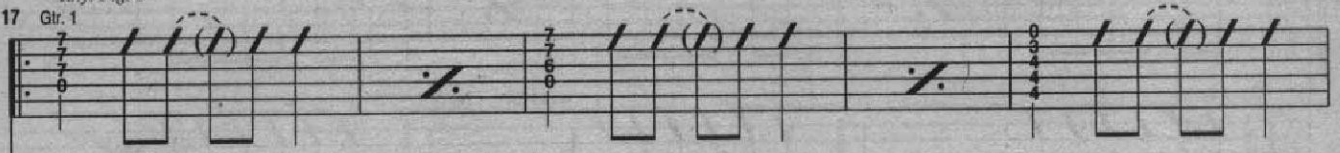
Rhy. Fig. 2

There's ringing in my ears
You're living on your nerves

Dmaj7

And no one to relate
When someone drops a cup

Bm

17 Gtr. 1

talk box off

Gtr. 2

to 'cept the sea
and I submerge

Bb6

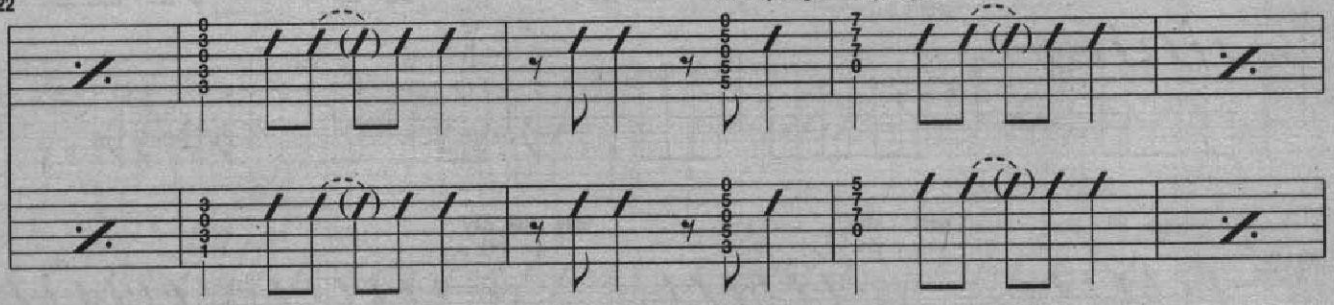
𝄋

Who can I believe in
I'm swimming in a circle
(2:56) (3.) wonder if I'm dreaming

Cadd9 D

end Rhy. Fig. 2 *Rhy. Fig. 3*

I'm
I
I

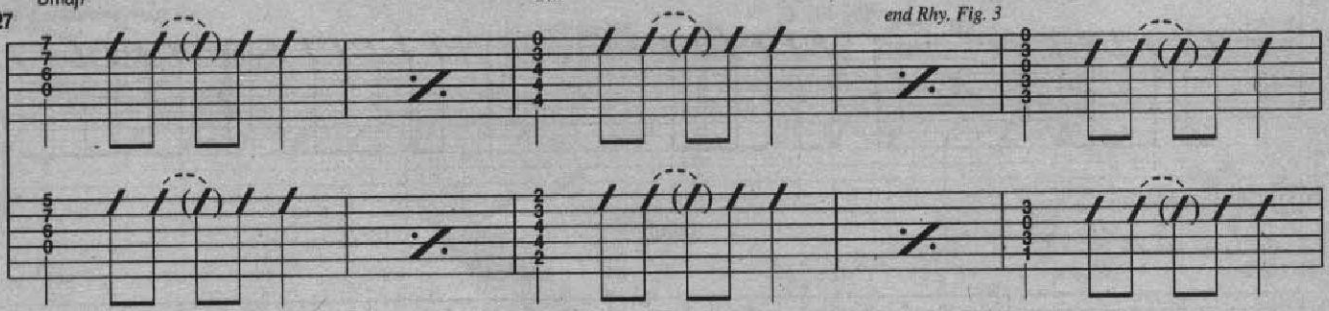
22

kneeling on the floor
feel I'm going down
feel so unashamed

Dmaj7

There has to be a force
There has to be a fool to play my part
I can't believe this is happening to me

Bm Bb6

Who do I call

27

end Rhy. Fig. 3

(3rd time) ***To Coda*** ⊕

(skip ahead to **E** *)*

The stars are out and shining
Well someone thought a feeling
I watch you when you're sleeping

A11

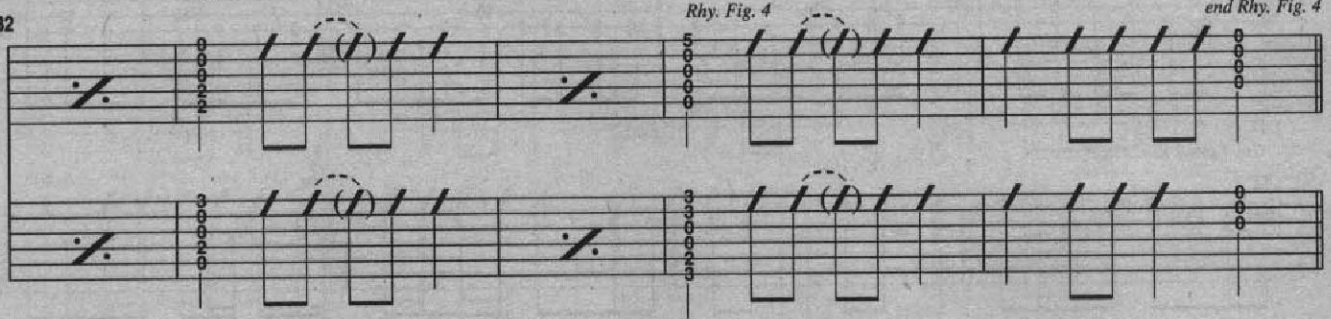
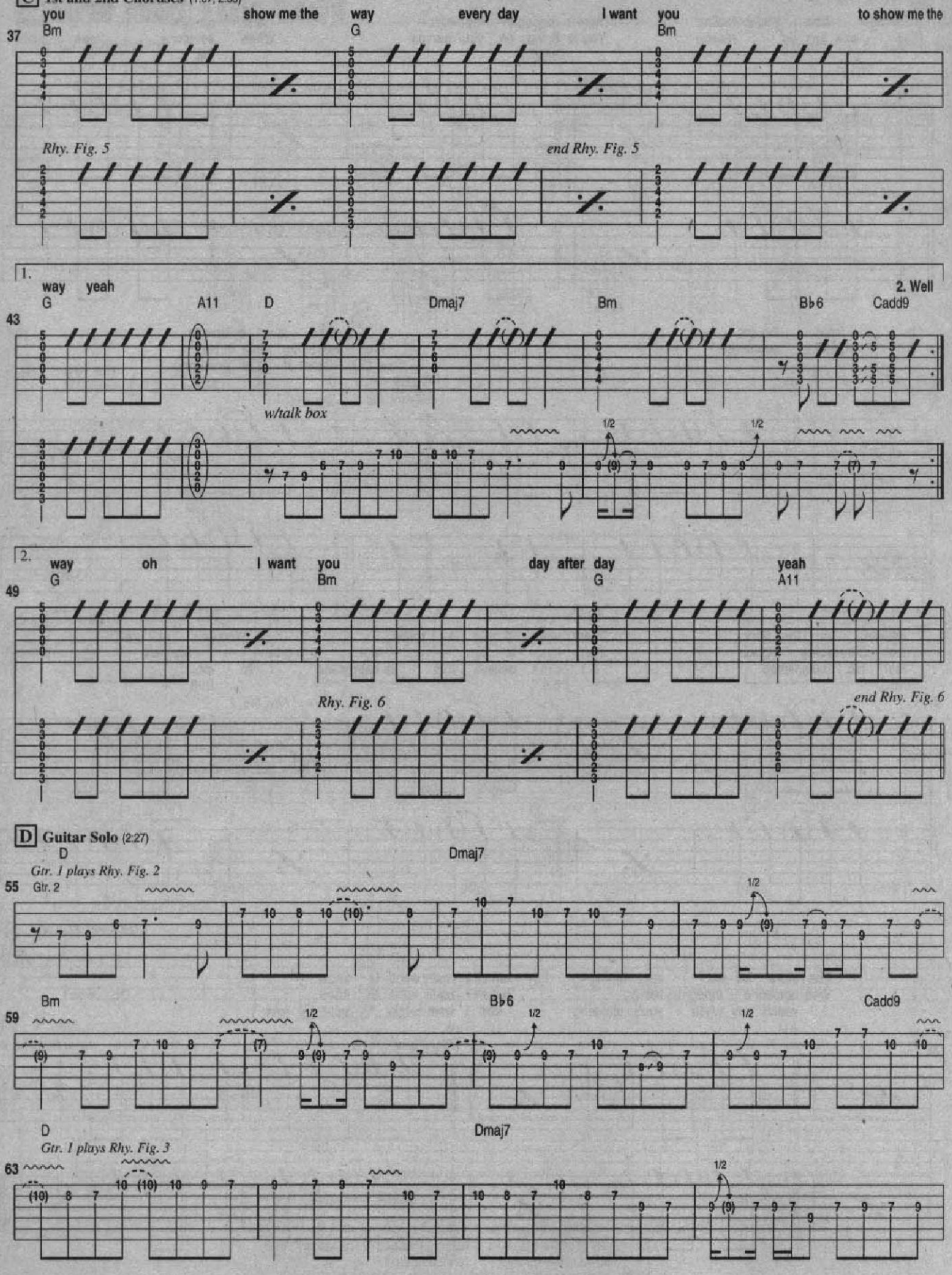
but all I really want to know
but all I really want to know
and I want to take your love

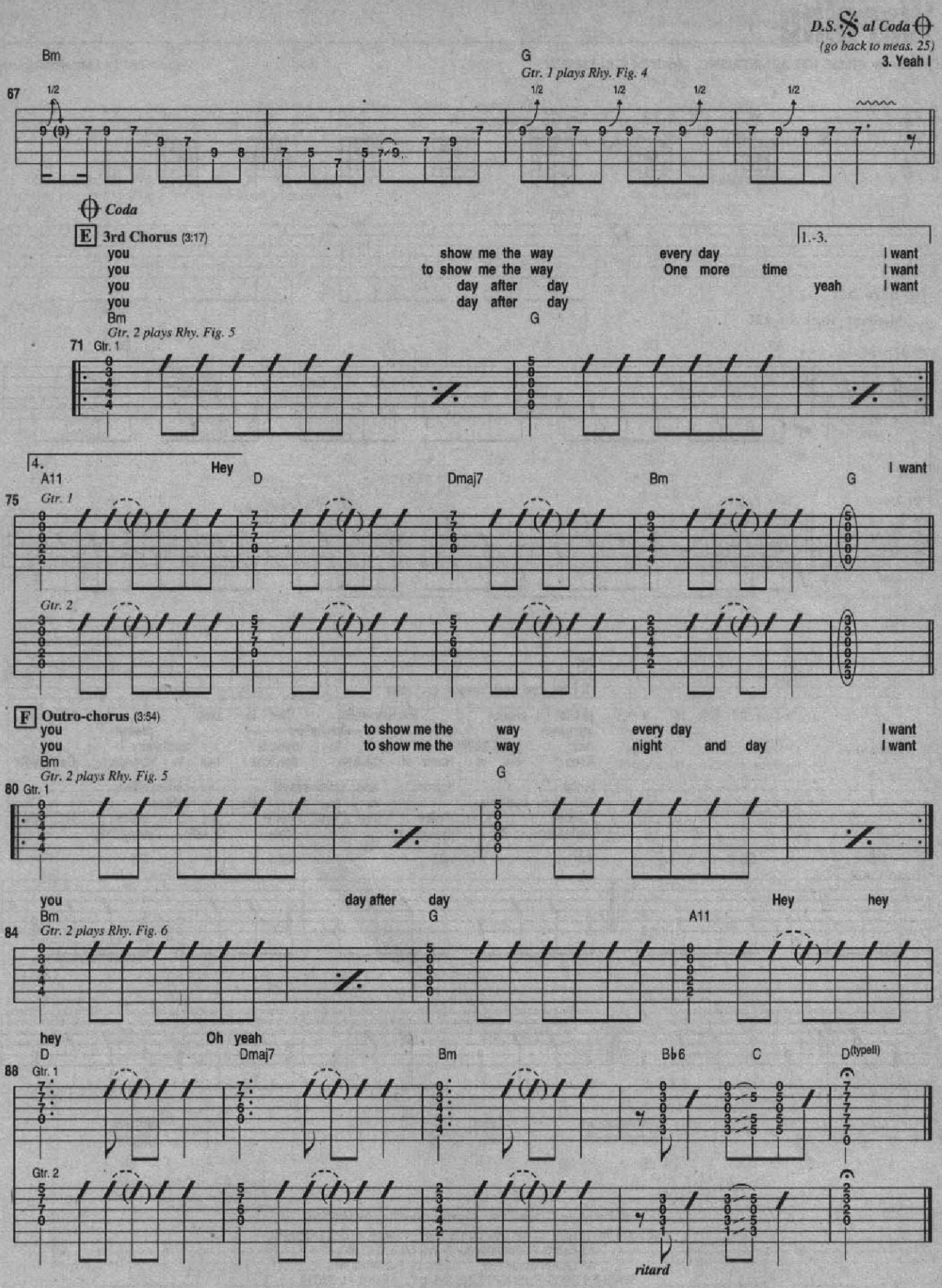
G

Oh won't

Rhy. Fig. 4

end Rhy. Fig. 4

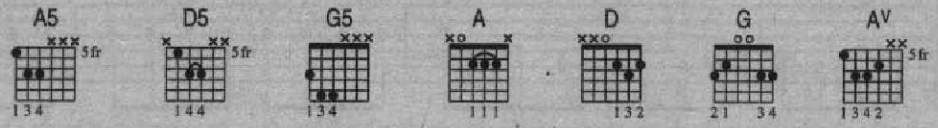
32

C 1st and 2nd Choruses (1:07, 2:05)
you show me the way every day I want you to show me the
Bm G Bm
37
Rhy. Fig. 5
end Rhy. Fig. 5
1.
way yeah
2. Well
G A11 D Dmaj7 Bm B♭6 Cadd9
43
w/talk box
1/2
1/2
2.
way oh I want you day after day yeah
G Bm G A11
49
Rhy. Fig. 6
end Rhy. Fig. 6
D Guitar Solo (2:27)
D Dmaj7
Gtr. 1 plays Rhy. Fig. 2
55 Gtr. 2
1/2
Bm B♭6 Cadd9
59
1/2
1/2
1/2
D Dmaj7
Gtr. 1 plays Rhy. Fig. 3
63
1/2


D.S. 𝄋 al Coda
(go back to meas. 25)
3. Yeah I
Bm
G
Gtr. 1 plays Rhy. Fig. 4
67
1/2
Coda
E 3rd Chorus (3:17)
you
you
you
you
Bm
show me the way
to show me the way
day after day
day after day
G
Gtr. 2 plays Rhy. Fig. 5
71 Gtr. 1
1.-3.
every day
One more time
I want
I want
yeah
I want
4.
A11
Hey
D
Dmaj7
Bm
G
I want
75 Gtr. 1
Gtr. 2
F Outro-chorus (3:54)
you
you
Bm
to show me the way
to show me the way
every day
night and day
I want
I want
Gtr. 2 plays Rhy. Fig. 5
G
80 Gtr. 1
you
Bm
day after day
G
Hey hey
A11
84
Gtr. 2 plays Rhy. Fig. 6
hey
D
Oh yeah
Dmaj7
Bm
B♭6
C
D(type II)
88 Gtr. 1
Gtr. 2
ritard

Warning

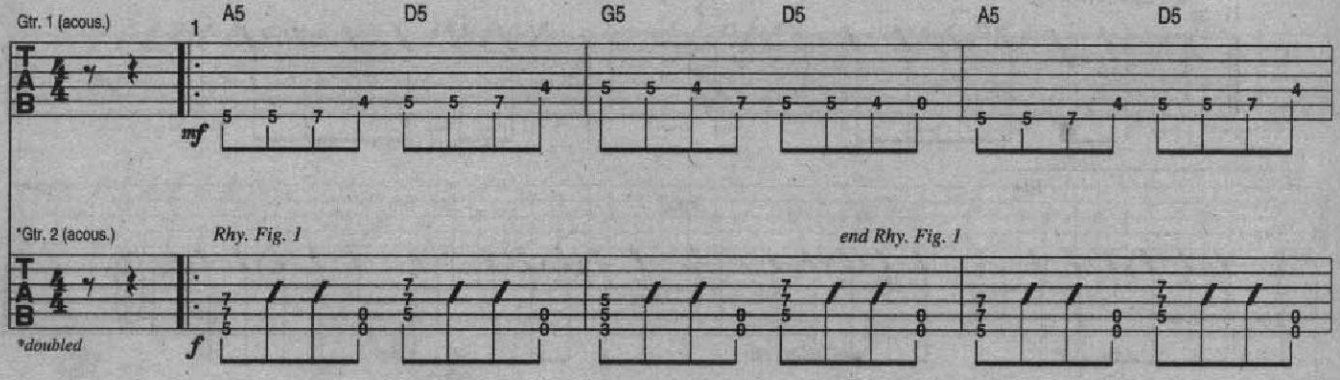
Words by BILLIE JOE ARMSTRONG, Music by GREEN DAY

Transcribed by Matt Scharfglass



A **Intro** (0:00)

Moderate Rock ♩ = 121

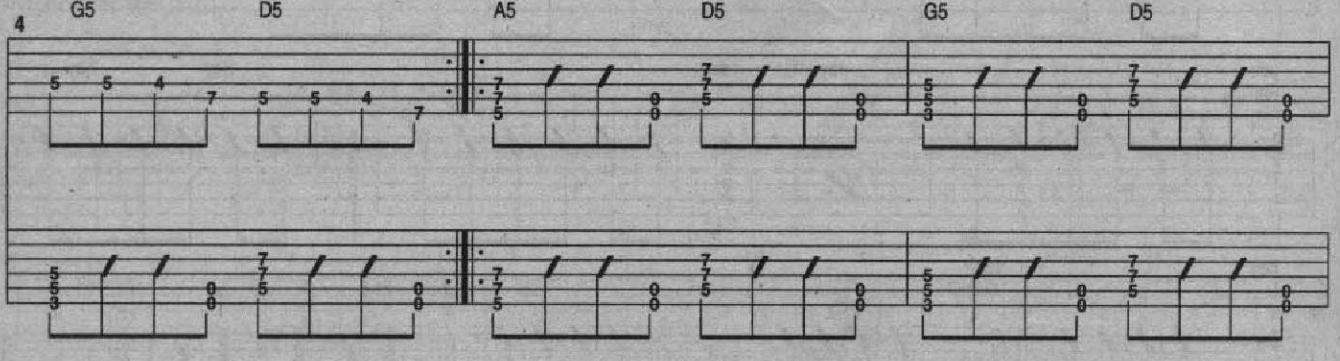


𝄋

B **1st and 2nd Verses** (0:17, 1:20)

(2nd time) 1. This is a public service announcement This is only a test
mergency 'vacuation protest
pair your ability to operate machinery
Keep out of reach of children don'tcha talk to strangers Get your

2. Better homes and safety-sealed communities
Did you remember to pay the utility
Caution Police line You better not cross Is the
Sanitation Expiration date Question everything



As heard on Green Day's Reprise recording WARNING

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(1.)

Can't quite tell just what it means to me May E- im-
philosophy from a bumper sticker

*(2.) cop or am I the one that's really dangerous
or shut up and be a victim of authority

C 1st and 2nd Choruses (0:48, 1:52)

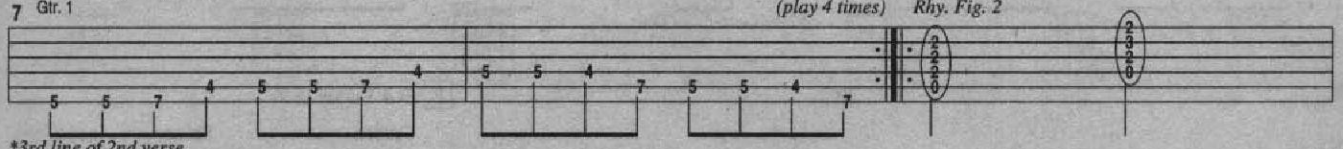
(1.) Warning Live
Warning Live

(2.) Warning Live
Warning Live

A5 D5 G5 D5 A D

Gtr. 2 plays Rhy. Fig. 1
Gtr. 1 plays Rhy. Fig. 1 3rd and 4th times on each verse.
Gtrs. 1 and 2 play Rhy. Fig. 1
Gtr. 3 (accus.)
(play 4 times) *Rhy. Fig. 2*

7 Gtr. 1



**3rd line of 2nd verse.*

(2nd time) ***To Coda*** ⊕
(skip ahead to meas. 21)

without warning
without warning

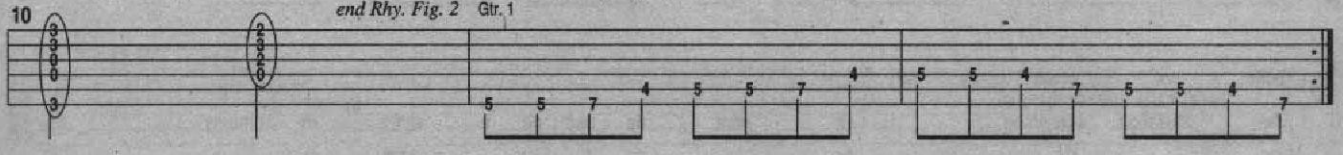
without warning
without warning

Without I say
All right
I say
I say

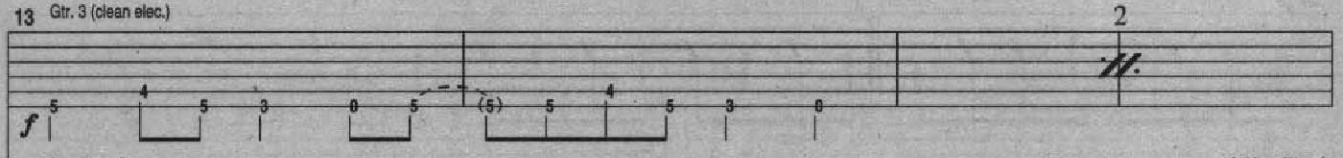
G5 D A5 D5 G5 D5

Gtr. 2 plays Rhy. Fig. 1
Gtr. 3 plays Rhy. Fig. 2
end Rhy. Fig. 2 Gtr. 1

10

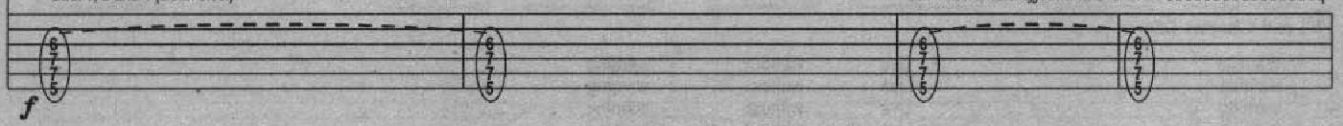


A^V
Gtr. 3 (clean elec.)

13

f

Rhy. Fig. 3
Gtrs. 1, 2 and 4 (clean elec.)

end Rhy. Fig. 3
Gtr. 4 *w/tremolo effect and overdrive*

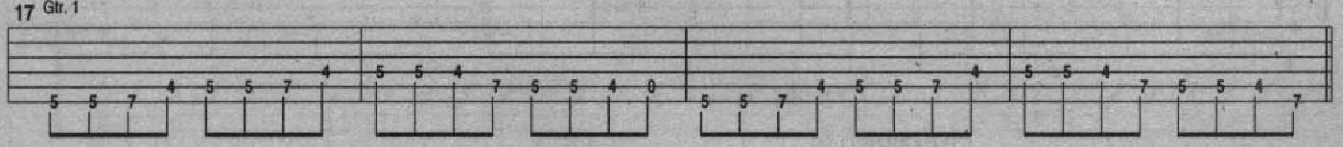


f

D.S. 𝄋 ***al Coda*** ⊕
(go back to B *and take repeats)*

A5 D5 G5 D5 A5 D5 G5 D5

Gtr. 2 plays Rhy. Fig. 1 twice
Gtrs. 3 and 4 tacet

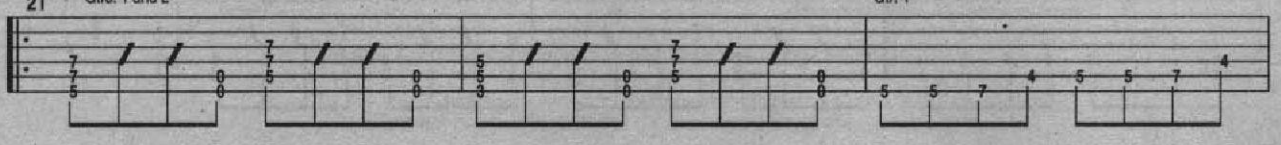
17 Gtr. 1

⊕ ***Coda*** (2:08)

warning Live without warning
warning Live without warning

A5 D5 G5 D5 A5 D5

Gtr. 2 plays Rhy. Fig. 1
Gtrs. 1 and 2

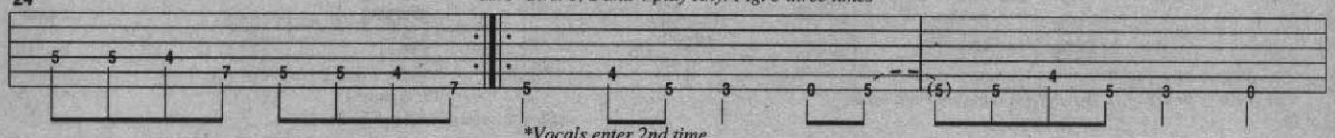
Gtr. 2 plays Rhy. Fig. 1
Gtr. 1

21

D Bridge (2:24)

Without I say All right *Better Did you remember homes and to safety-sealed pay the communities utility

G5 D5 A5

24 Gtr. 3 *Gtrs. 1, 2 and 4 play Rhy. Fig. 3 three times*



**Vocals enter 2nd time.*

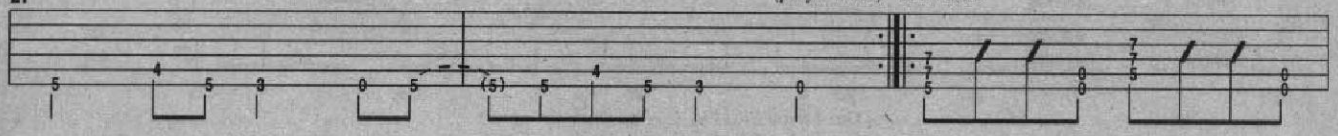
E 3rd Verse (2:47)

Caution cop Sanitation or am Police I Expiration line the You one

A5 D5

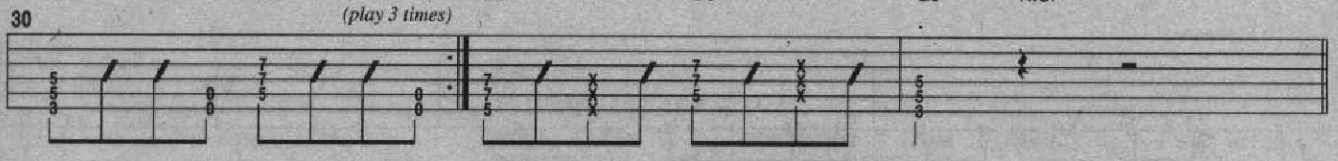
Gtrs. 3 and 4 out

27 *(play 3 times)* Gtrs. 1 and 2



better not that's really cross dangerous Is the date Question everything Or shut up and be a victim of authority

G5 D5 A5 D5 G5 N.C.

30 *(play 3 times)*

F 3rd Chorus (3:03)

Warning warning warning warning Live Live Live Live without without without without warning warning warning warning

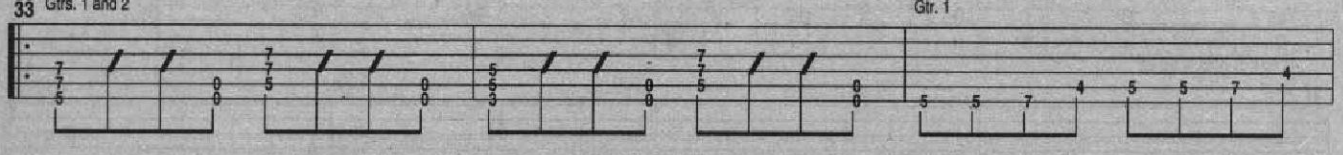
A5 D5 G5 D5 A5 D5

Gtr. 3 plays Rhy. Fig. 2 twice

33 Gtrs. 1 and 2

Gtr. 2 plays Rhy. Fig. 1

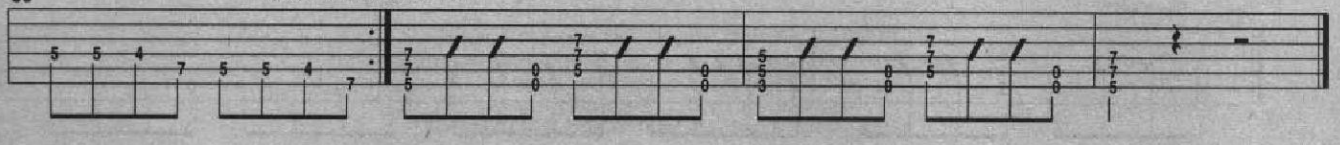
Gtr. 1



G Outro *(3:35)*

I say I say I say This is a public service announcement This is only a test

G5 D5 A5 D5 G5 D5 A5 N.C.

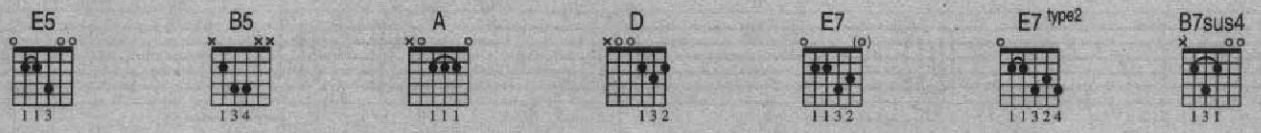
36 *(play 4 times)* *Gtrs. 1 and 2*

Sundown

By GORDON LIGHTFOOT

Transcribed by Andy Aledort

All gtrs. capo 2

All chord shapes and tablature positions are relative to the capo.
All notes and chords sound one whole step higher than written (key of F♯).



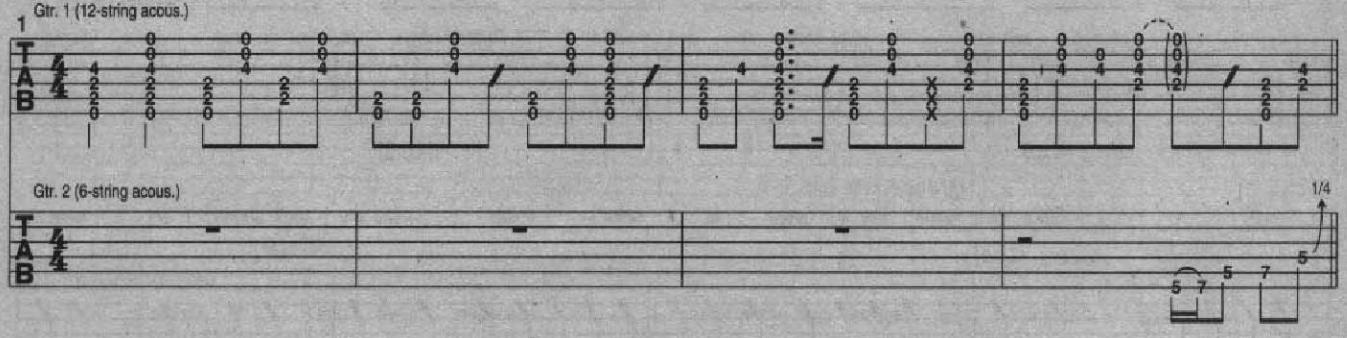
A **Intro** (0:00)

Moderately ♩ = 106

E5

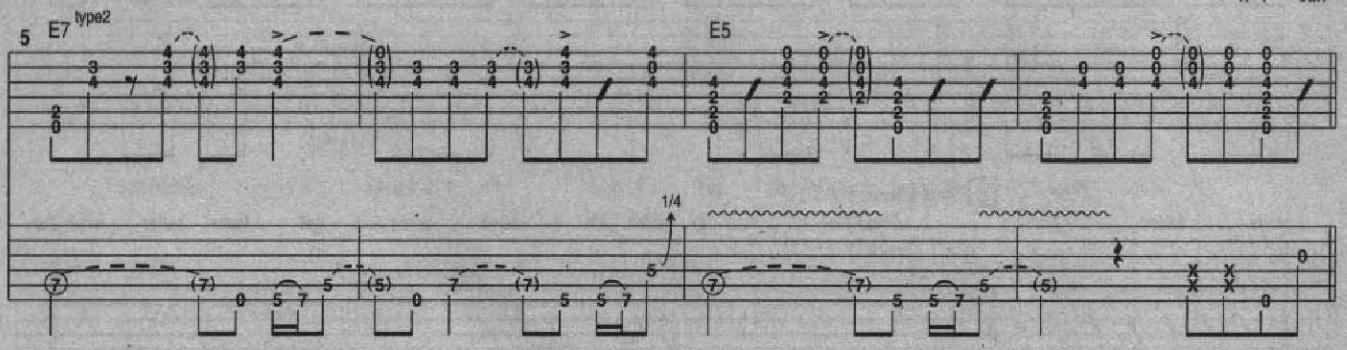
let ring throughout

Gtr. 1 (12-string acous.)



Gtr. 2 (6-string acous.)

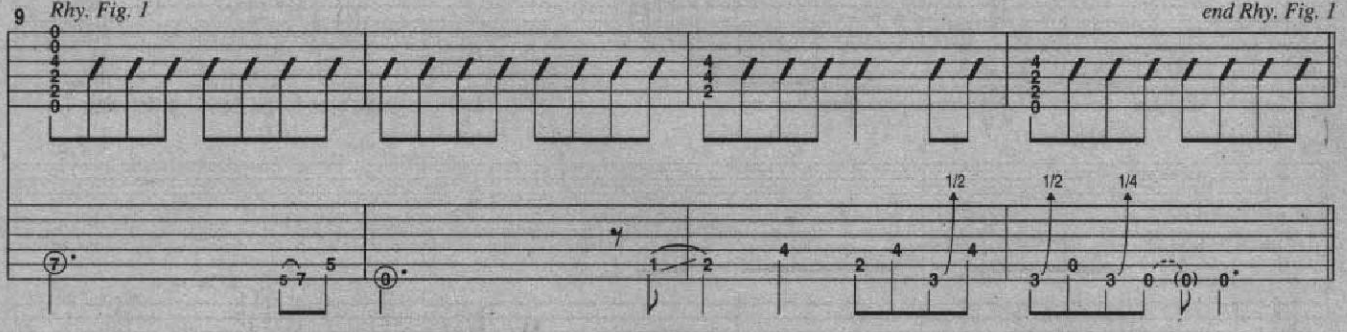
1. I can



B **1st Verse** (0:18)

see her lyin' back in her satin dress in a room where you do whatyou don't confess

E5 B5 E5



As heard on Gordon Lightfoot's Reprise recording GORD'S GOLD

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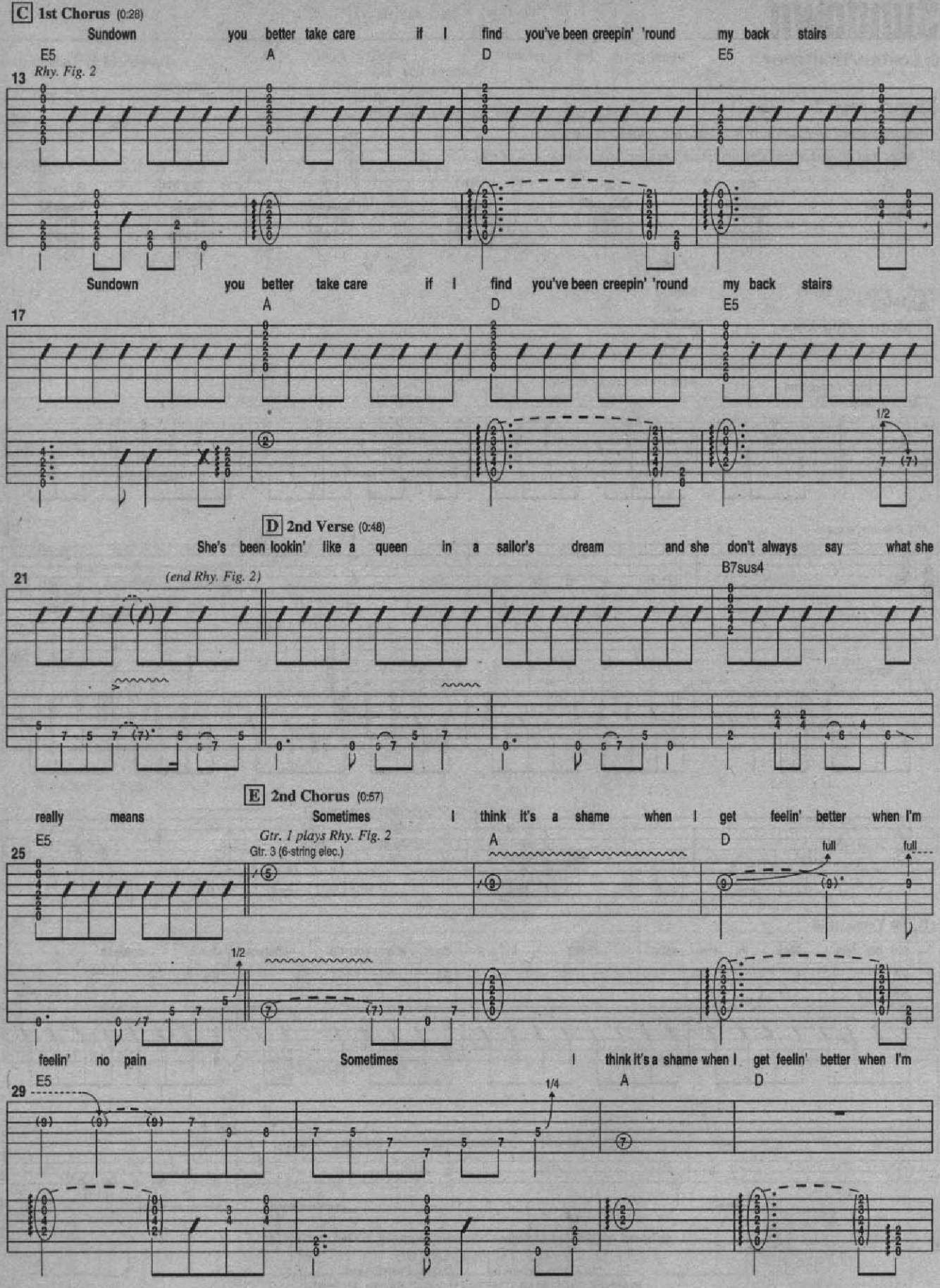
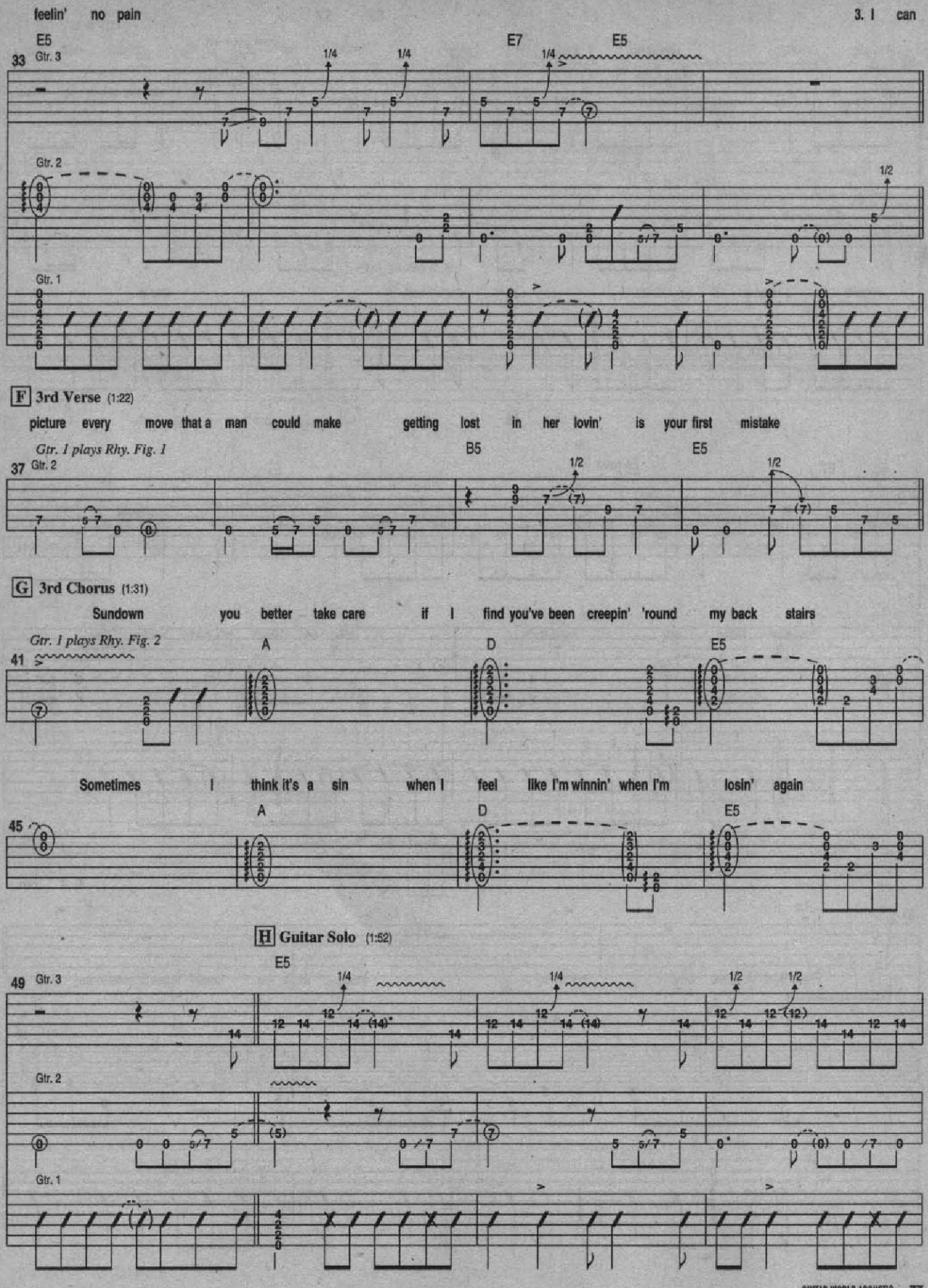
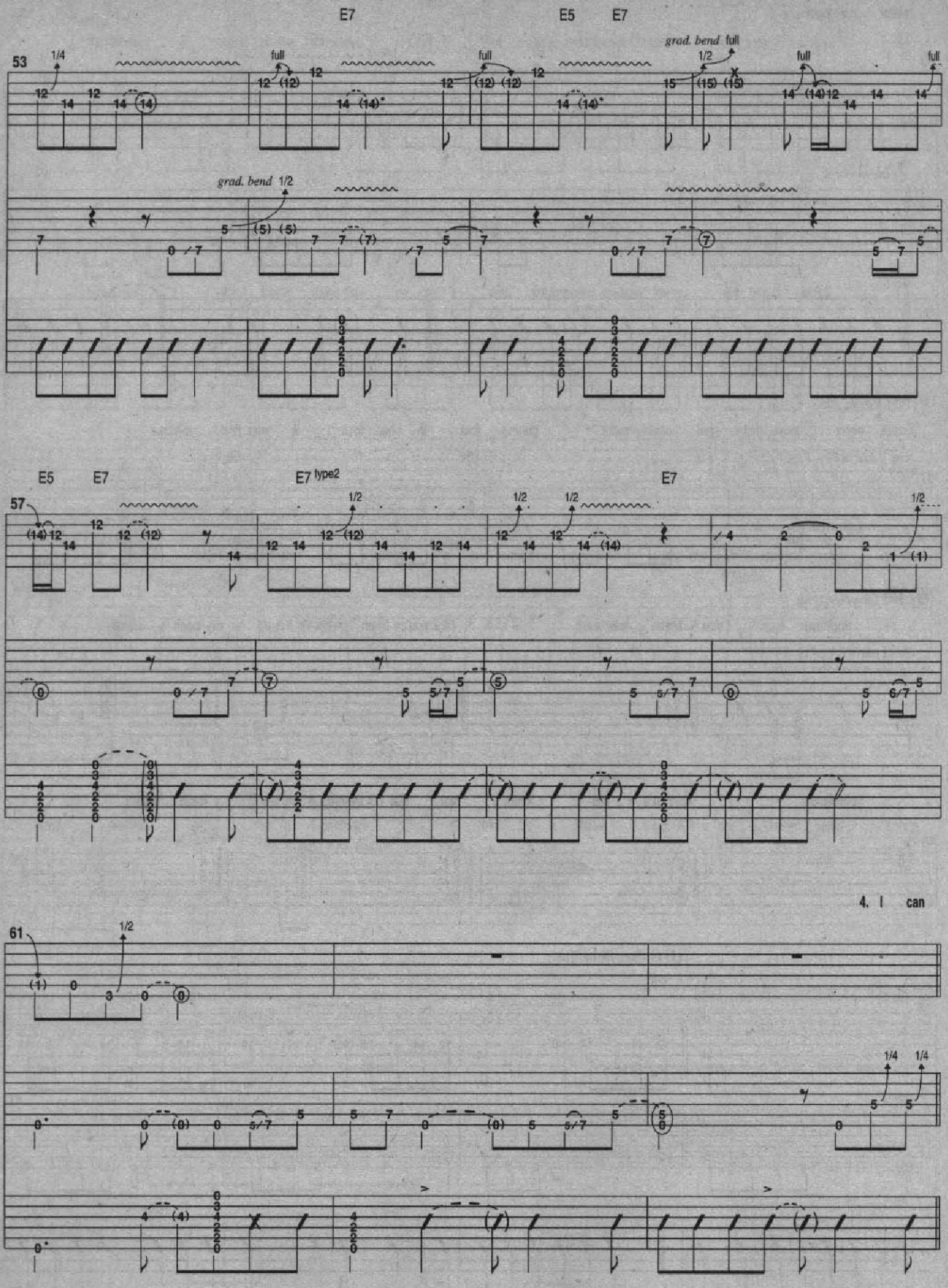
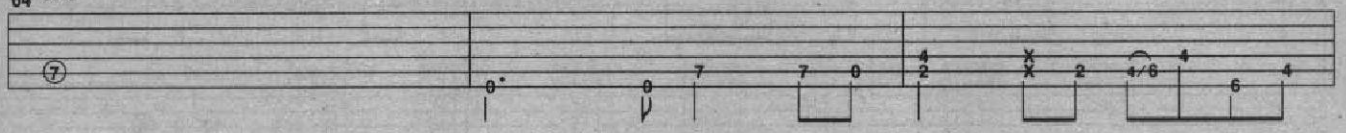

C 1st Chorus (0:28)
Sundown you better take care if I find you've been creepin' 'round my back stairs
E5 A D E5
Rhy. Fig. 2
13
Sundown you better take care if I find you've been creepin' 'round my back stairs
A D E5
17
1/2
D 2nd Verse (0:48)
She's been lookin' like a queen in a sailor's dream and she don't always say what she
B7sus4
21
(end Rhy. Fig. 2)
E 2nd Chorus (0:57)
really means Sometimes I think it's a shame when I get feelin' better when I'm
E5 A D
Gtr. 1 plays Rhy. Fig. 2
Gtr. 3 (6-string elec.)
25
full full
1/2
feelin' no pain Sometimes I think it's a shame when I get feelin' better when I'm
E5 A D
29
1/4

feelin' no pain
3. I can
E5
E7
E5
33
Gtr. 3
Gtr. 2
Gtr. 1
F 3rd Verse (1:22)
picture every move that a man could make getting lost in her lovin' is your first mistake
Gtr. 1 plays Rhy. Fig. 1
B5
E5
37
Gtr. 2
G 3rd Chorus (1:31)
Sundown you better take care if I find you've been creepin' 'round my back stairs
Gtr. 1 plays Rhy. Fig. 2
A
D
E5
41
Sometimes I think it's a sin when I feel like I'm winnin' when I'm losin' again
A
D
E5
45
H Guitar Solo (1:52)
E5
49
Gtr. 3
Gtr. 2
Gtr. 1

E7
E5
E7
53
1/4
full
full
full
grad. bend full
1/2
full
full
grad. bend 1/2
E5
E7
E7 type2
E7
57
1/2
1/2
1/2
1/2
4. I can
61
1/2
1/4
1/4

I **4th Verse** (2:23)

see her lookin' fast in her faded jeans she's a hard-lovin' woman got me

E5 B5

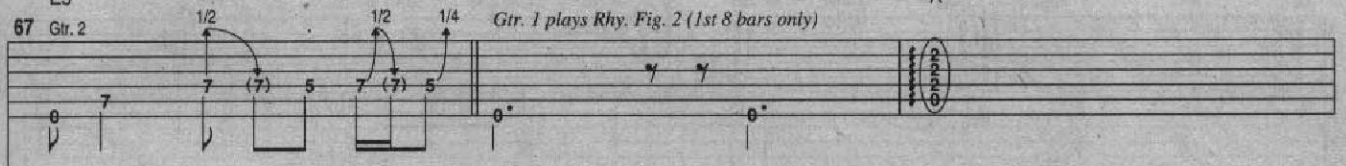
Gtr. 1 plays Rhy. Fig. 1

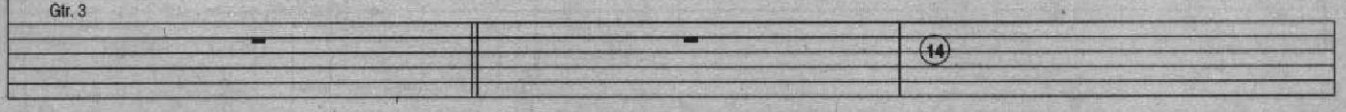
64 Gtr. 2

J **4th Chorus** (2:32)

feelin' mean Sometimes I think it's a shame when I

E5 A

67 Gtr. 2

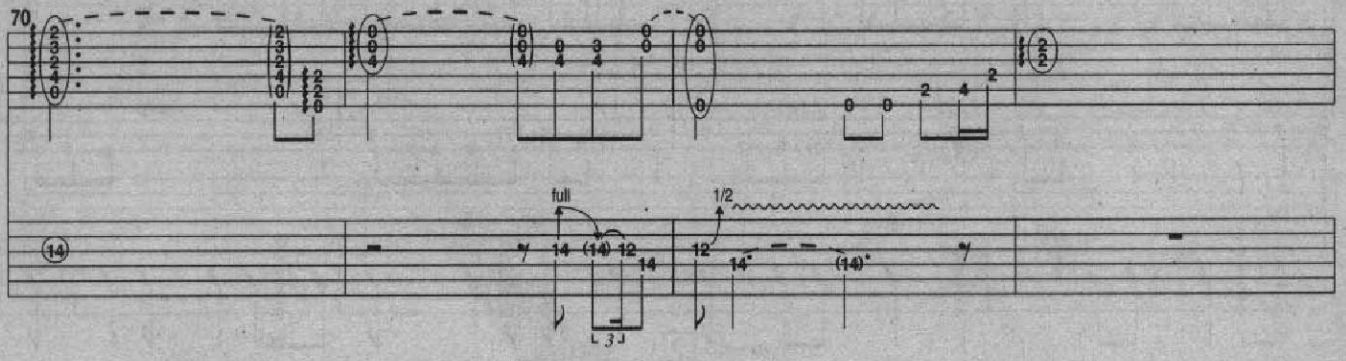
Gtr. 1 plays Rhy. Fig. 2 (1st 8 bars only)

Gtr. 3



get feelin' better when I'm feelin' no pain Sundown you better take care if I

D E5 A

70

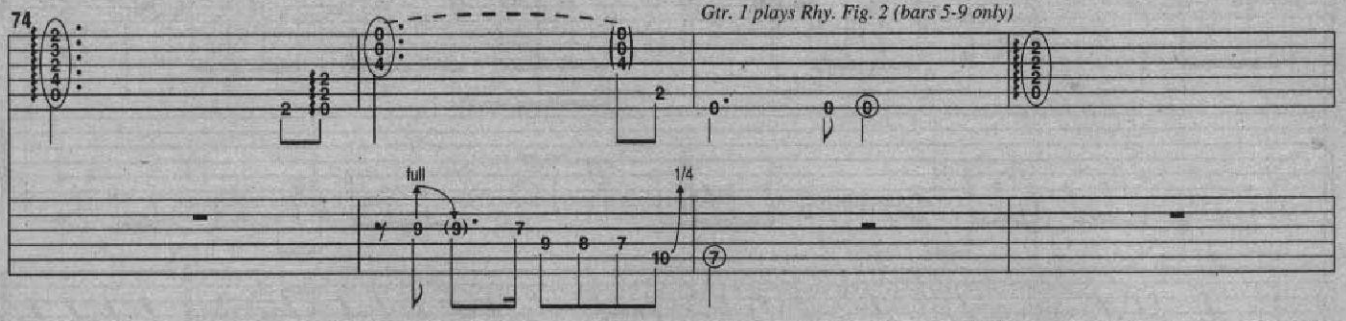
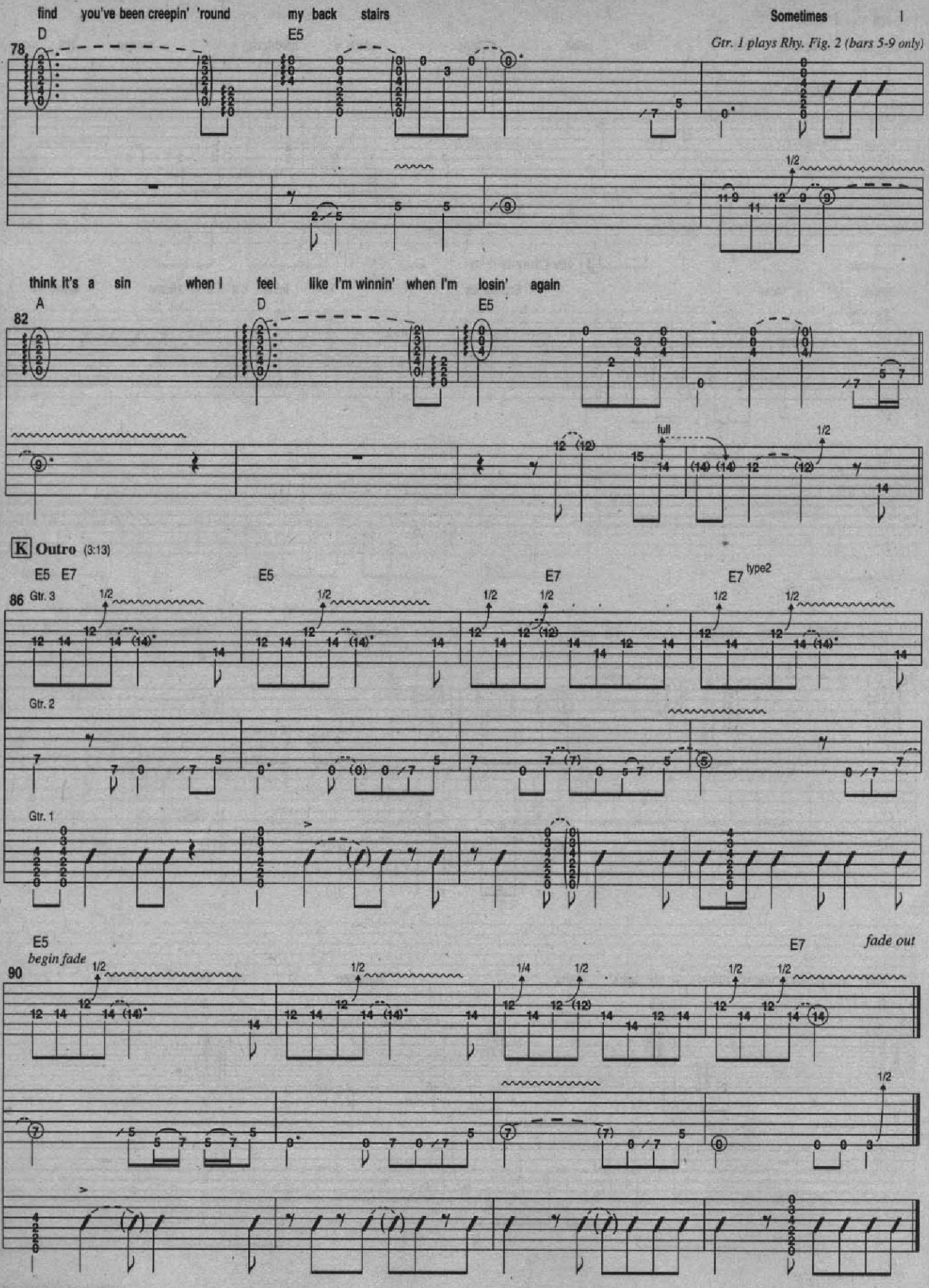


find you've been creepin' 'round my back stairs Sundown you better take care if I

D E5 A

Gtr. 1 plays Rhy. Fig. 2 (bars 5-9 only)

74



find you've been creepin' 'round my back stairs
Sometimes I
D
E5
78
Gtr. 1 plays Rhy. Fig. 2 (bars 5-9 only)
think it's a sin when I feel like I'm winnin' when I'm losin' again
A
D
E5
82
full
K Outro (3:13)
E5 E7
E5
E7
E7 type2
86
Gtr. 3
Gtr. 2
Gtr. 1
E5
E7
begin fade
fade out
90

Crying

By ROY ORBISON and JOE MELSON

Transcribed by Matt Scharfglass

Gtr. 1: Acoustic guitar in standard tuning.

Gtr. 2: Elec. baritone guitar tuned a perfect fifth below standard tuning (low to high: A D G C E A).

A Intro (0:00)

Moderate Calypso Feel ♩ = 98

B 1st Verse (0:06)

(2nd time) I was all right for a while I could
smile for a while But I saw you last night You held my

Gtr. 1 (acous.)

D

f

* Gtr. 2 (clean elec. baritone gtr.)

Rhy. Fig. 1

P.M. throughout

mf

* *Use palm muting and a light touch with both hands throughout.*

hand so tight as you stopped to say hello Ah you wished me well You
D+ G N.C. Gm D

end Rhy. Fig. 1

C Chorus (0:33)

couldn't tell that I'd been crying over you
crying over you Then
(Ooh)

A7 D F♯m

Rhy. Fig. 2

As heard on the CBS/Monument recording THE ALL-TIME GREATEST HITS OF ROY ORBISON

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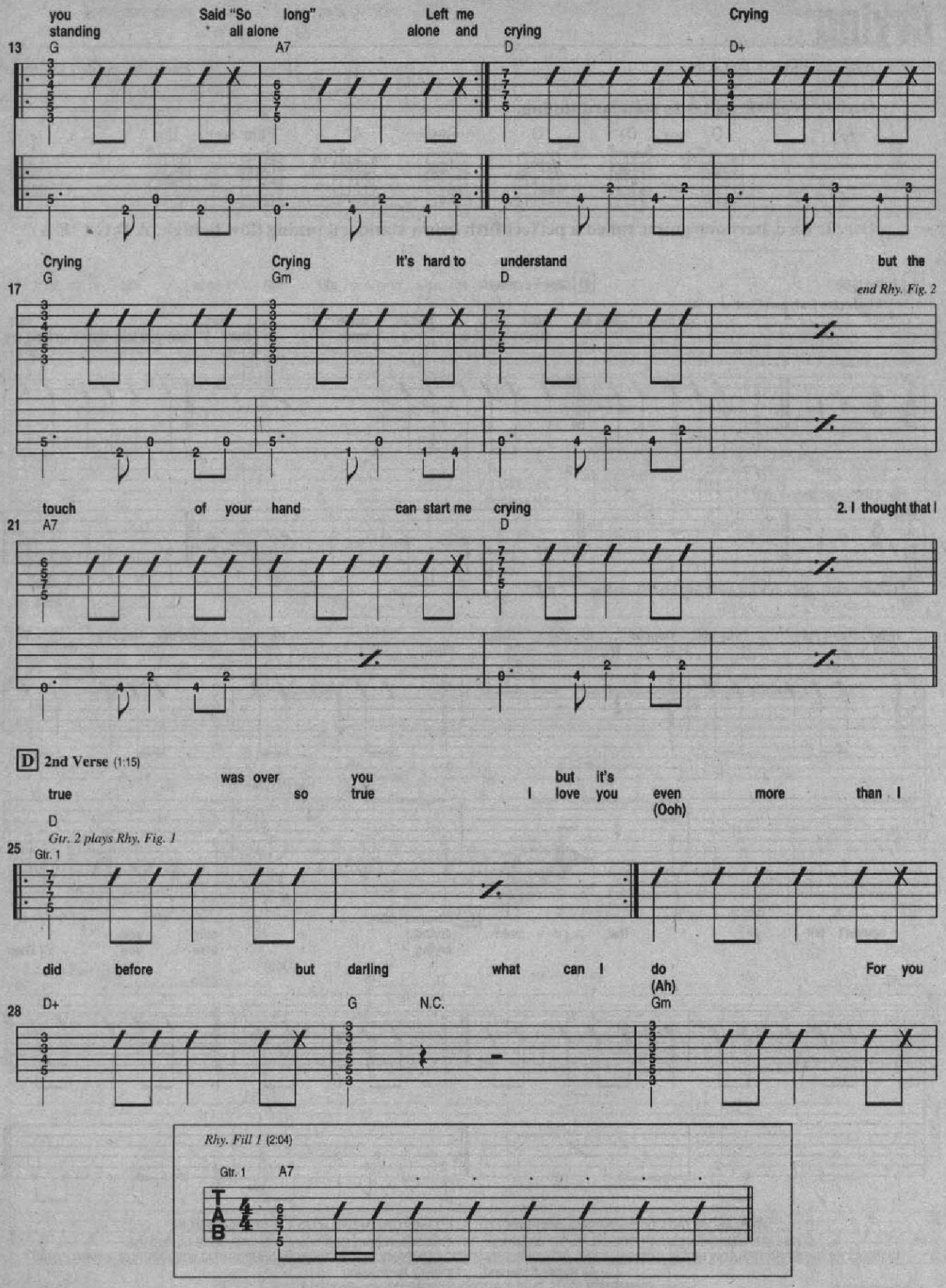
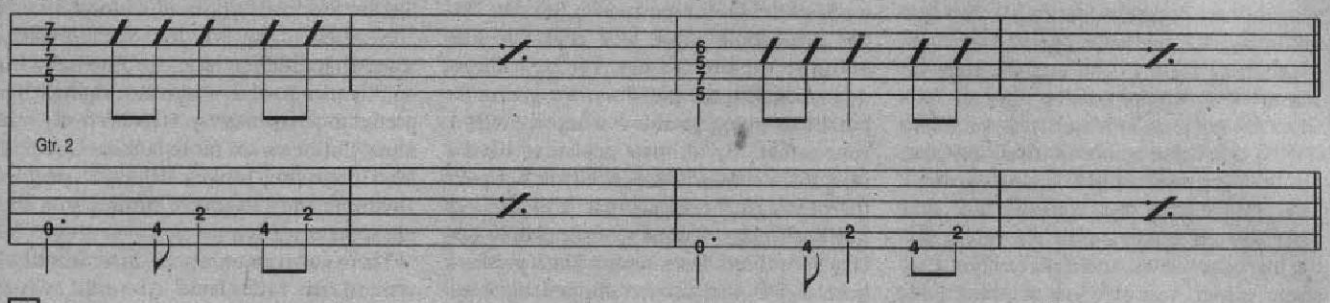

you standing
Said "So long" all alone
Left me alone and
crying
Crying
13
G
A7
D
D+
Crying
Crying
It's hard to
understand
but the
17
G
Gm
D
end Rhy. Fig. 2
touch
of your hand
can start me
crying
2. I thought that I
21
A7
D
D 2nd Verse (1:15)
was over
you
but it's
true
so true
I love you
even
more
than I
(Ooh)
D
Gtr. 2 plays Rhy. Fig. 1
25
Gtr. 1
did
before
but
darling
what
can I
do
(Ah)
For you
28
D+
G
N.C.
Gm
Rhy. Fill 1 (2:04)
Gtr. 1
A7
T
A
B

don't love me and I'll always be
D A7
31 Gtr. 1



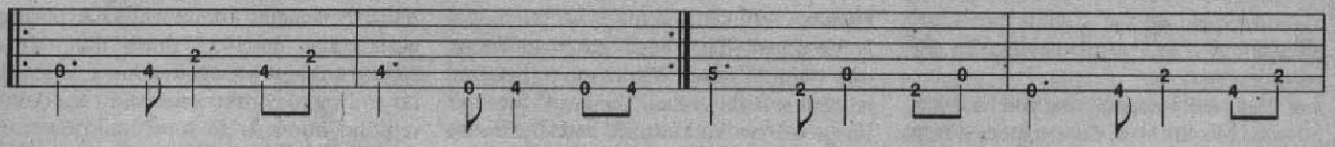
Gtr. 2

E **Chorus** (1:47)

crying over you
crying over you Yes now you're gone and
(Ah) (Ooh)
D F♯m G A7

Gtr. 1 plays Rhy. Fig. 2

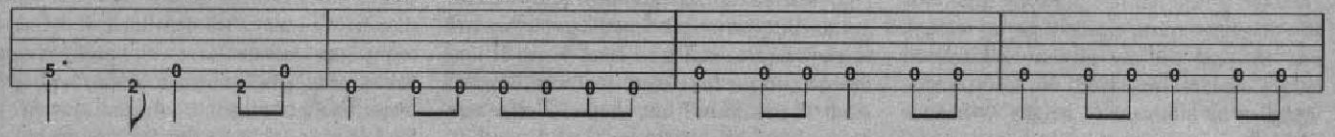
35 Gtr. 2



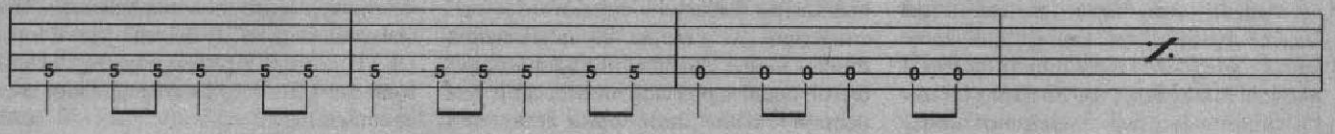
from this moment on I'll be crying Crying
G A7 D D+

Gtr. 1 plays Rhy. Fill 1

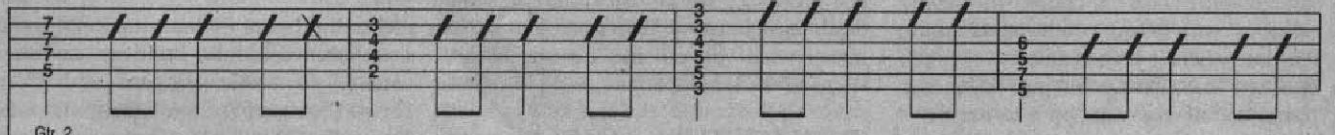
39

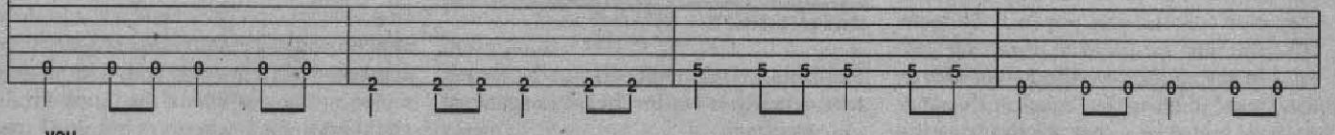
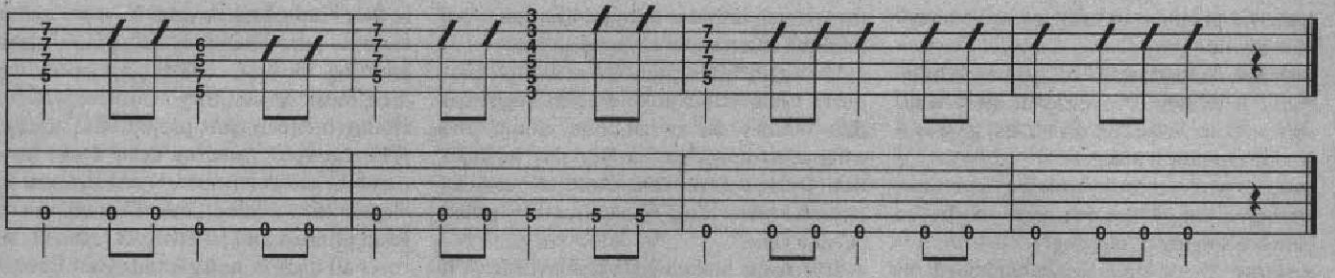


Crying Crying Yeah crying
(Ah)
43 G Gm D



Crying over
(Ah)
D Bm G A7
47 Gtr. 1



Gtr. 2

you (Ah)
(Ah)
51 D A7 D G D